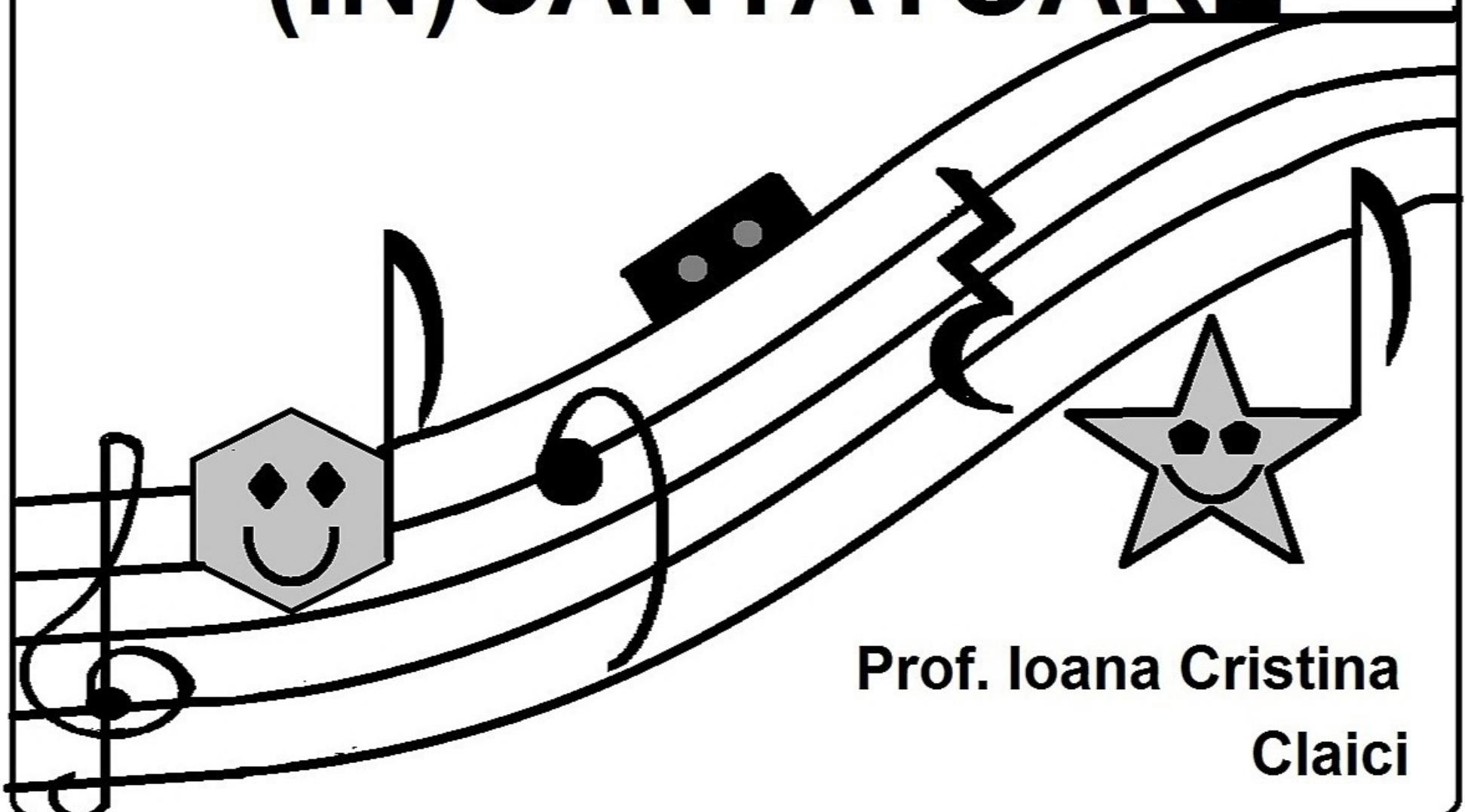
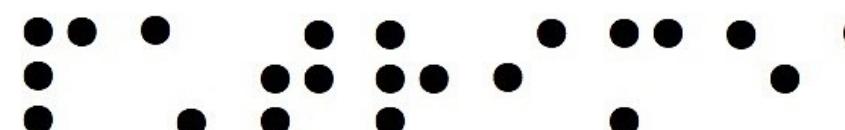


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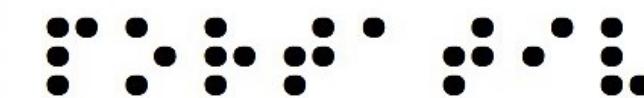
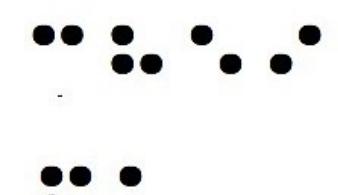
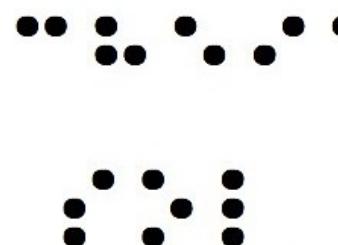
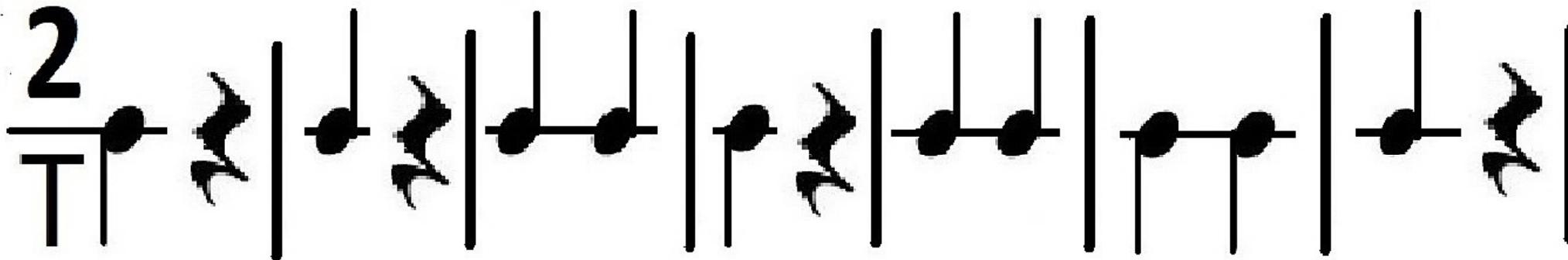


**Prof. Ioana Cristina
Claici**

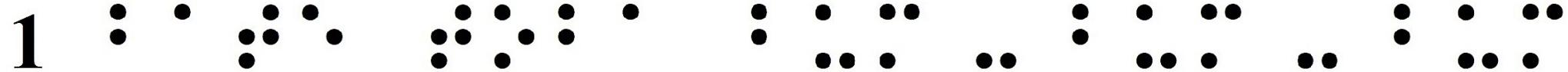
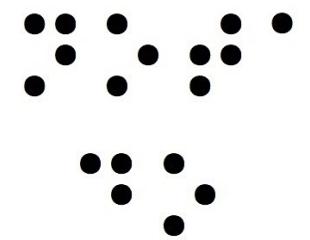
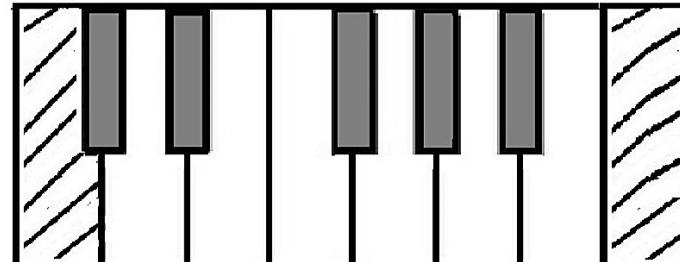
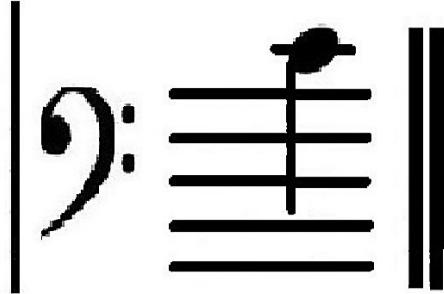
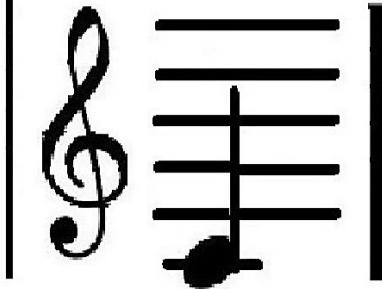
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2



A musical staff starting with a treble clef, followed by five horizontal lines representing a staff. It contains several black note heads with stems and small wavy lines extending from them, indicating pitch or rhythm.

A musical staff starting with a bass clef, followed by five horizontal lines representing a staff. It contains several black note heads with stems and small wavy lines extending from them, indicating pitch or rhythm.

A musical staff starting with a treble clef, followed by five horizontal lines representing a staff. It contains several black note heads with stems and small wavy lines extending from them, indicating pitch or rhythm.

A musical staff starting with a bass clef, followed by five horizontal lines representing a staff. It contains several black note heads with stems and small wavy lines extending from them, indicating pitch or rhythm.

A musical staff starting with a treble clef, followed by five horizontal lines representing a staff. It contains several black note heads with stems and small wavy lines extending from them, indicating pitch or rhythm.

A musical staff starting with a bass clef, followed by five horizontal lines representing a staff. It contains several black note heads with stems and small wavy lines extending from them, indicating pitch or rhythm.

A musical staff starting with a treble clef, followed by five horizontal lines representing a staff. It contains several black note heads with stems and small wavy lines extending from them, indicating pitch or rhythm.

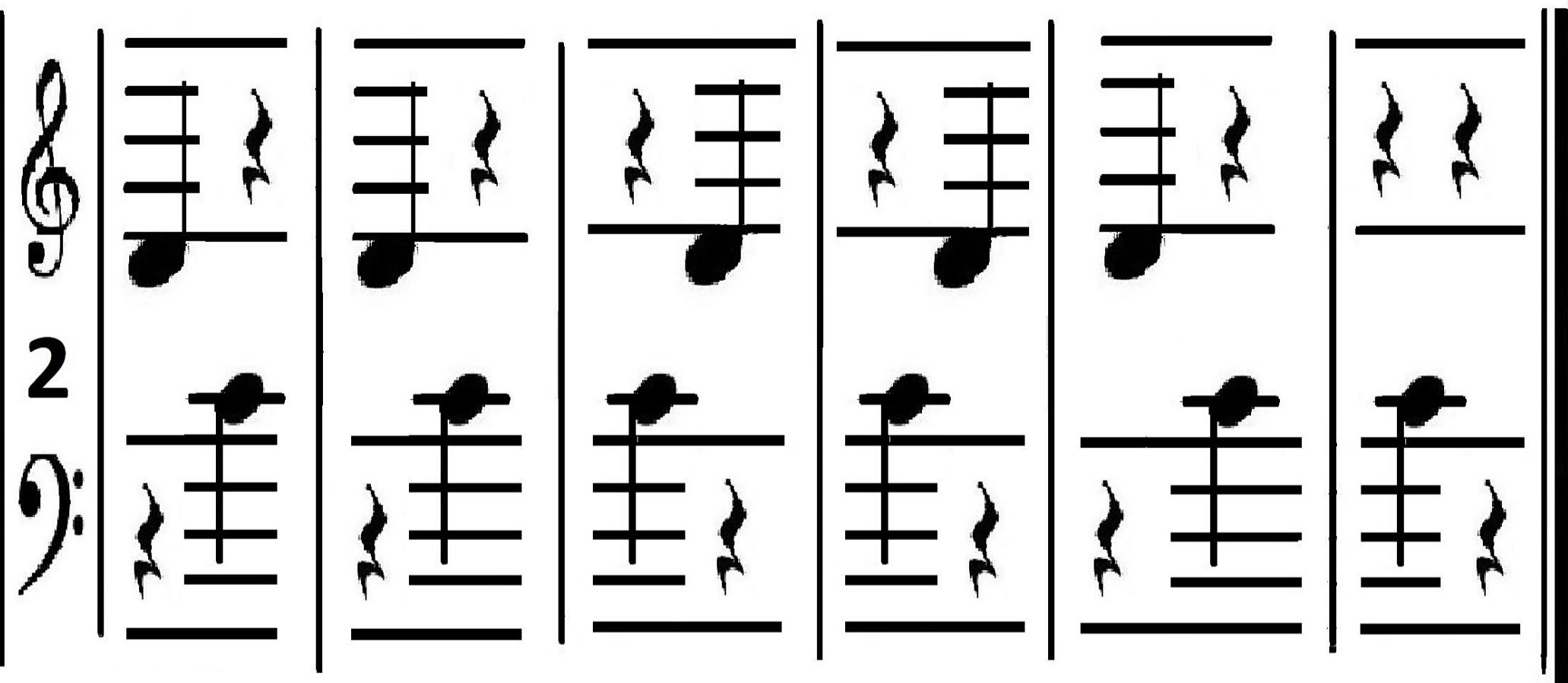
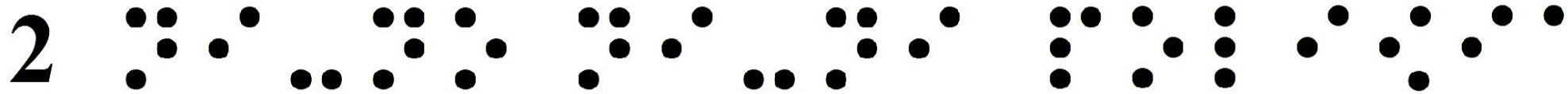
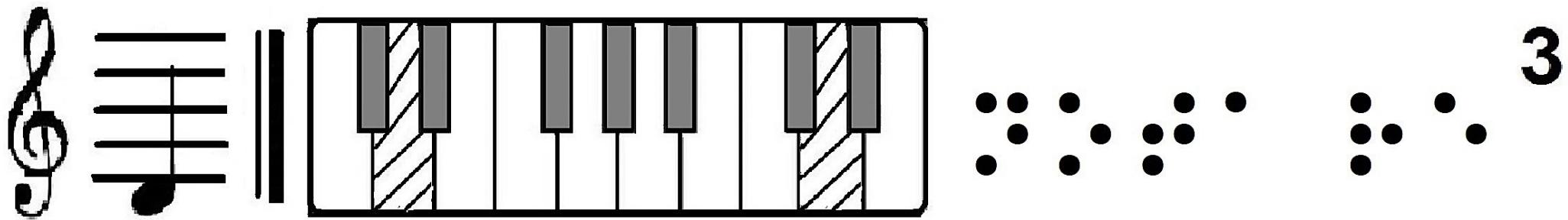
A musical staff starting with a bass clef, followed by five horizontal lines representing a staff. It contains several black note heads with stems and small wavy lines extending from them, indicating pitch or rhythm.

A musical staff starting with a treble clef, followed by five horizontal lines representing a staff. It contains several black note heads with stems and small wavy lines extending from them, indicating pitch or rhythm.

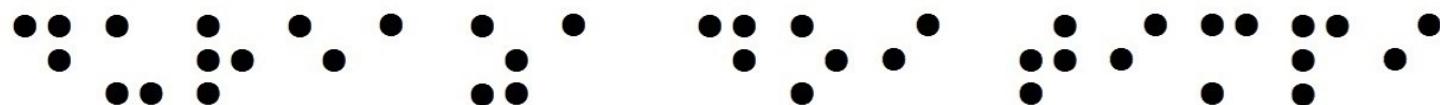
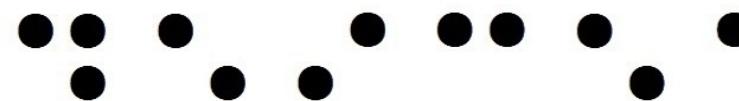
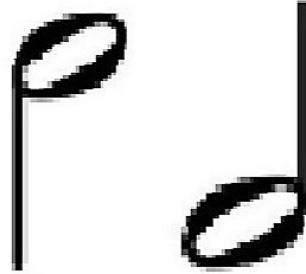
A musical staff starting with a bass clef, followed by five horizontal lines representing a staff. It contains several black note heads with stems and small wavy lines extending from them, indicating pitch or rhythm.

A musical staff starting with a treble clef, followed by five horizontal lines representing a staff. It contains several black note heads with stems and small wavy lines extending from them, indicating pitch or rhythm.

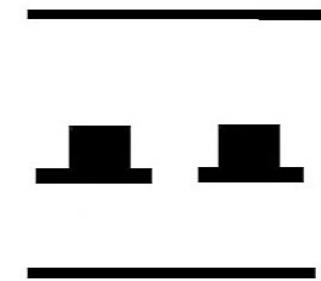
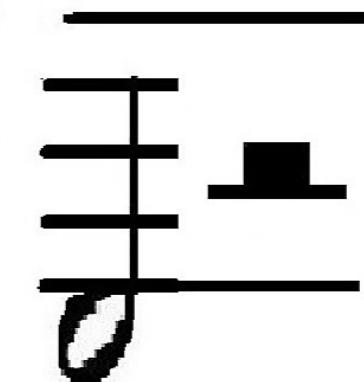
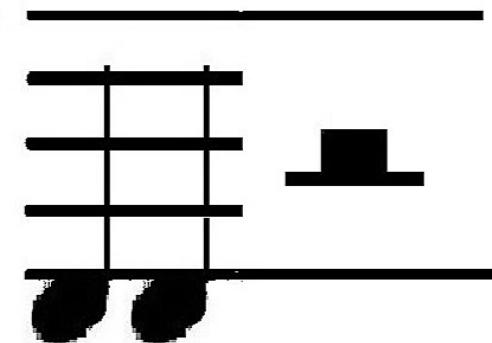
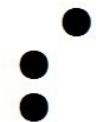
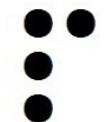
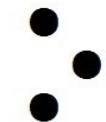
A musical staff starting with a bass clef, followed by five horizontal lines representing a staff. It contains several black note heads with stems and small wavy lines extending from them, indicating pitch or rhythm.



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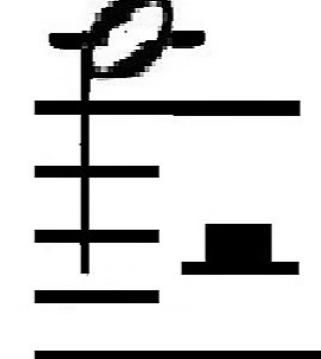
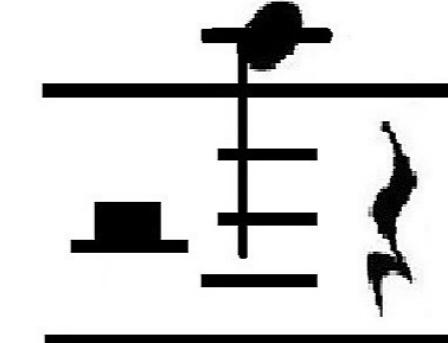
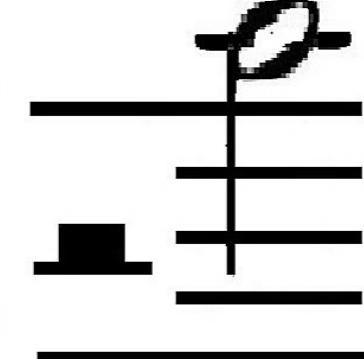
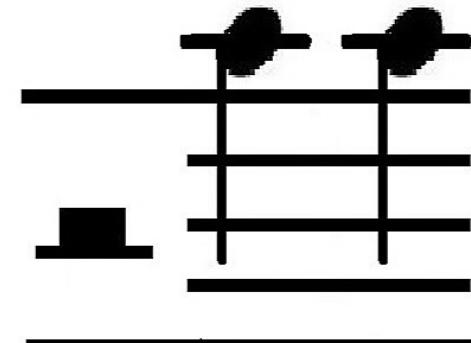


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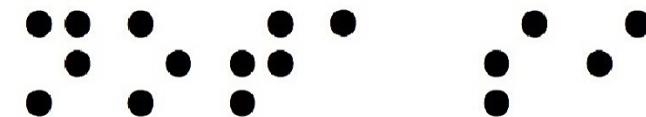
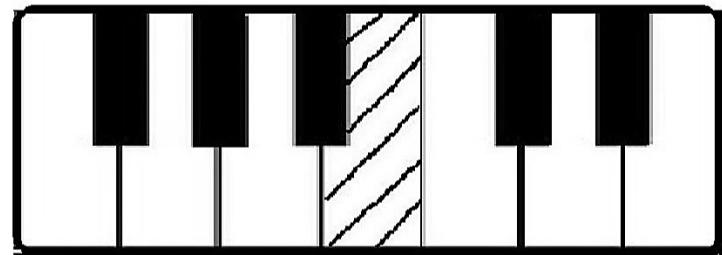
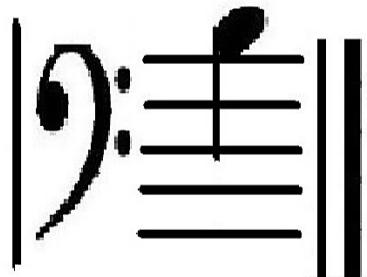


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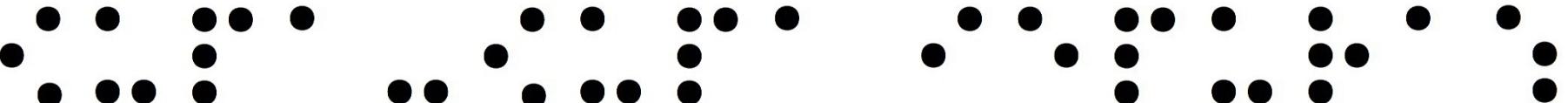
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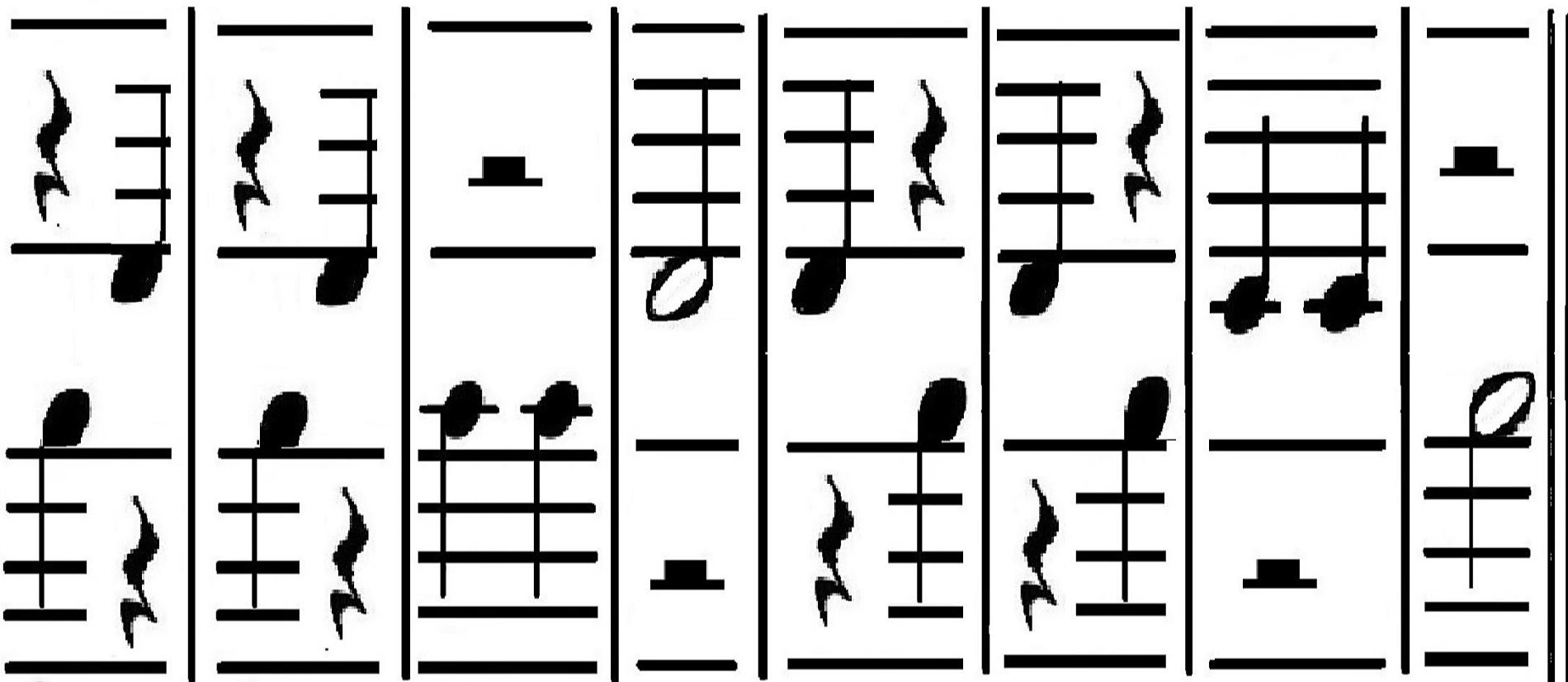
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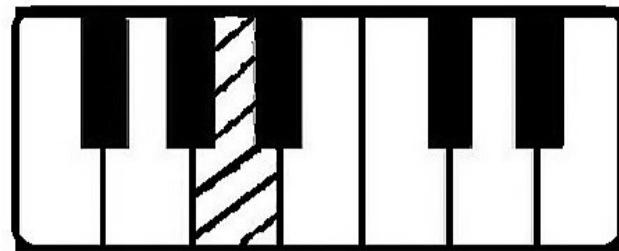
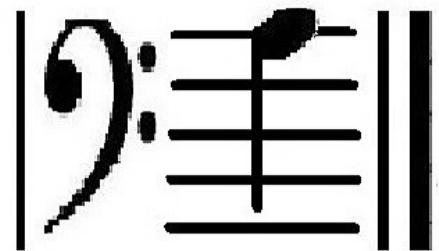


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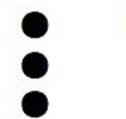
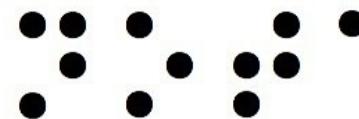


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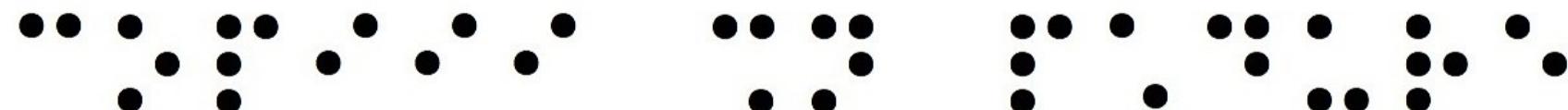




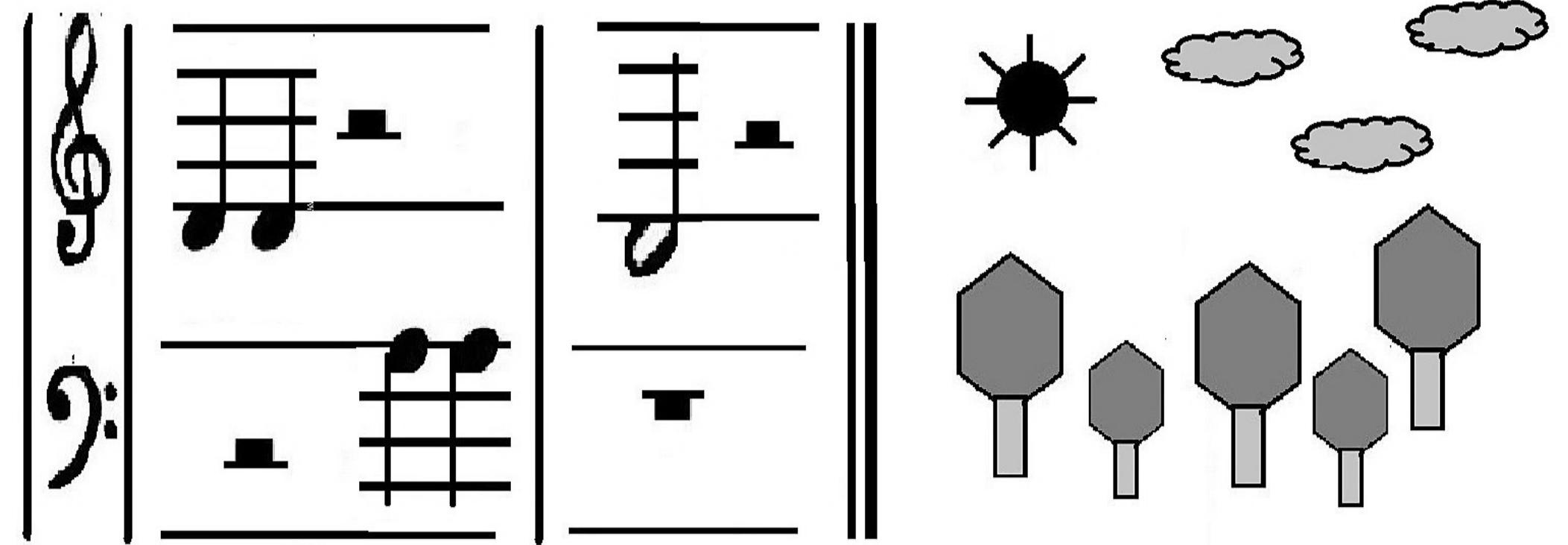
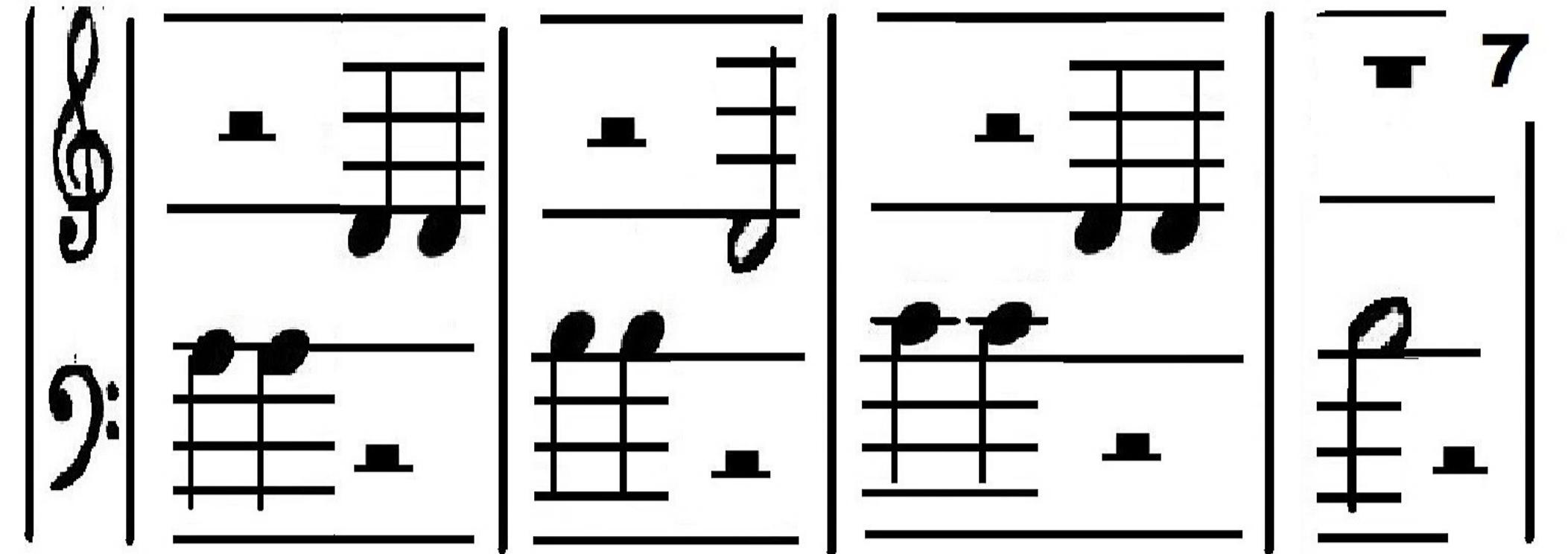
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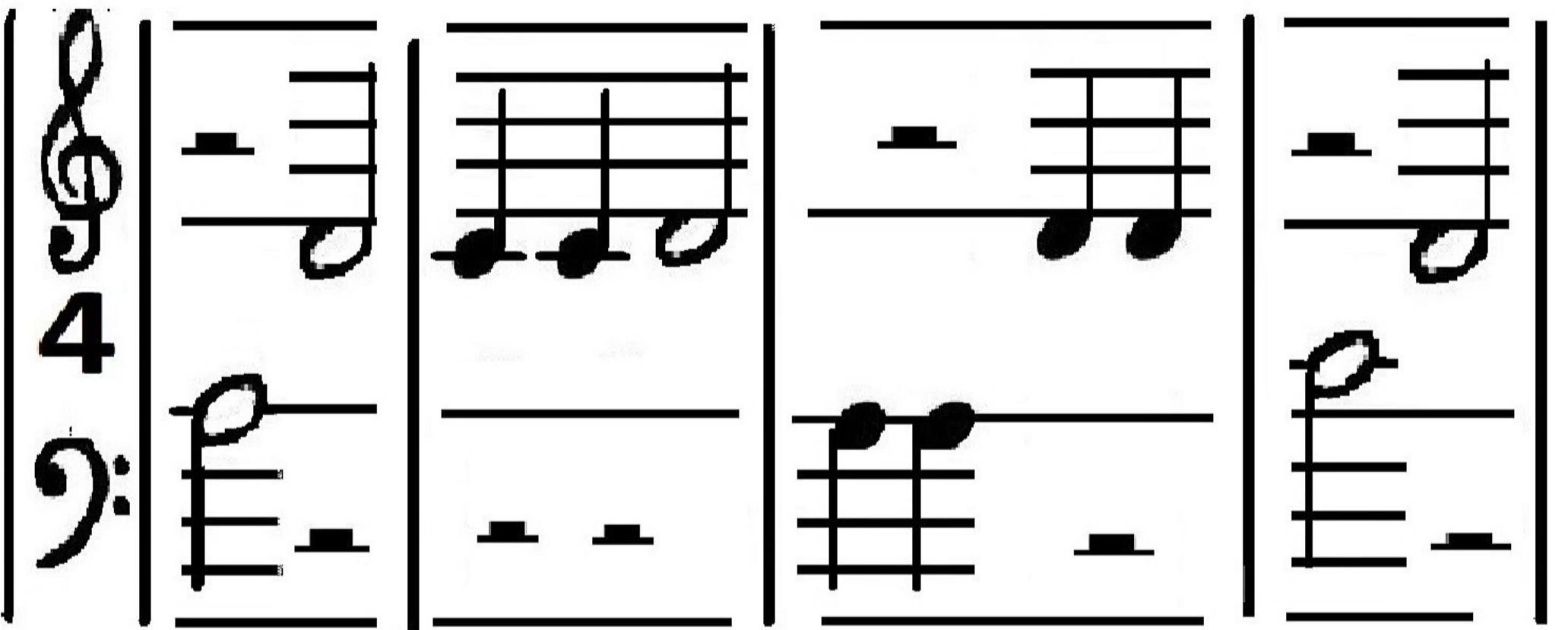
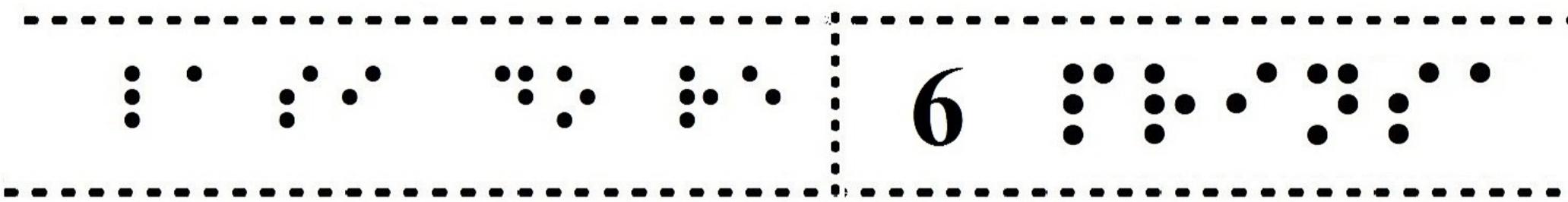
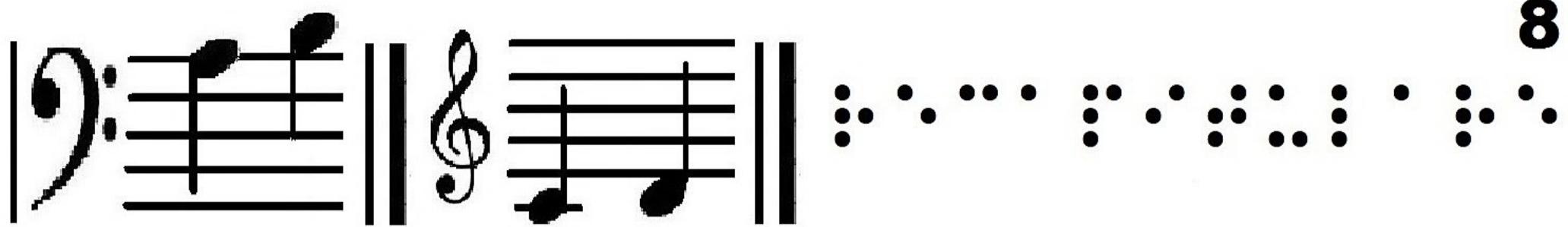


5



A four-measure staff with a treble clef on the left and a bass clef on the bottom left. The staff consists of five horizontal lines. Measures 1, 2, and 3 feature eighth-note patterns on the treble staff and sixteenth-note patterns on the bass staff. Measure 4 features eighth-note patterns on both staves. Vertical bar lines divide the measures.

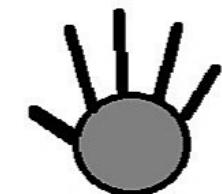






A musical staff consisting of five horizontal lines. It features several black note heads and rests. A single note head is on the second line from the bottom. Two note heads are on the fourth line from the bottom. Three rests are present: one on the top line, one on the third line from the bottom, and one on the bottom line.

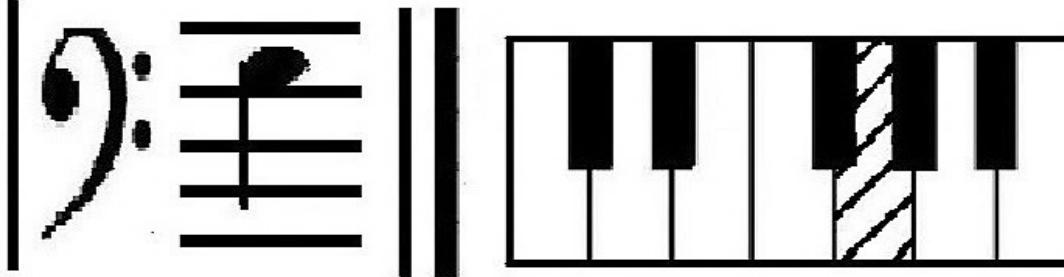
A musical staff consisting of five horizontal lines. It features several black note heads and rests. A single note head is on the top line. Two note heads are on the second line from the bottom. Three rests are present: one on the top line, one on the third line from the bottom, and one on the bottom line.



A musical staff consisting of five horizontal lines. It features several black note heads and rests. A single note head is on the top line. Two note heads are on the second line from the bottom. Three rests are present: one on the top line, one on the third line from the bottom, and one on the bottom line.

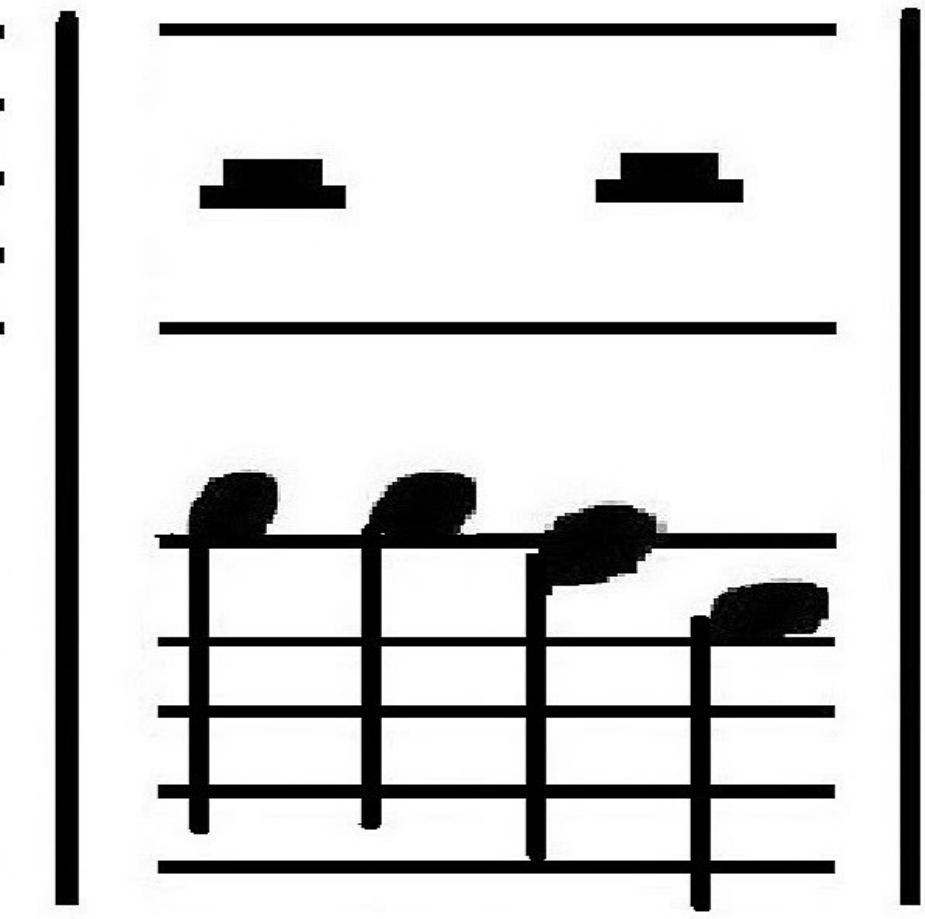
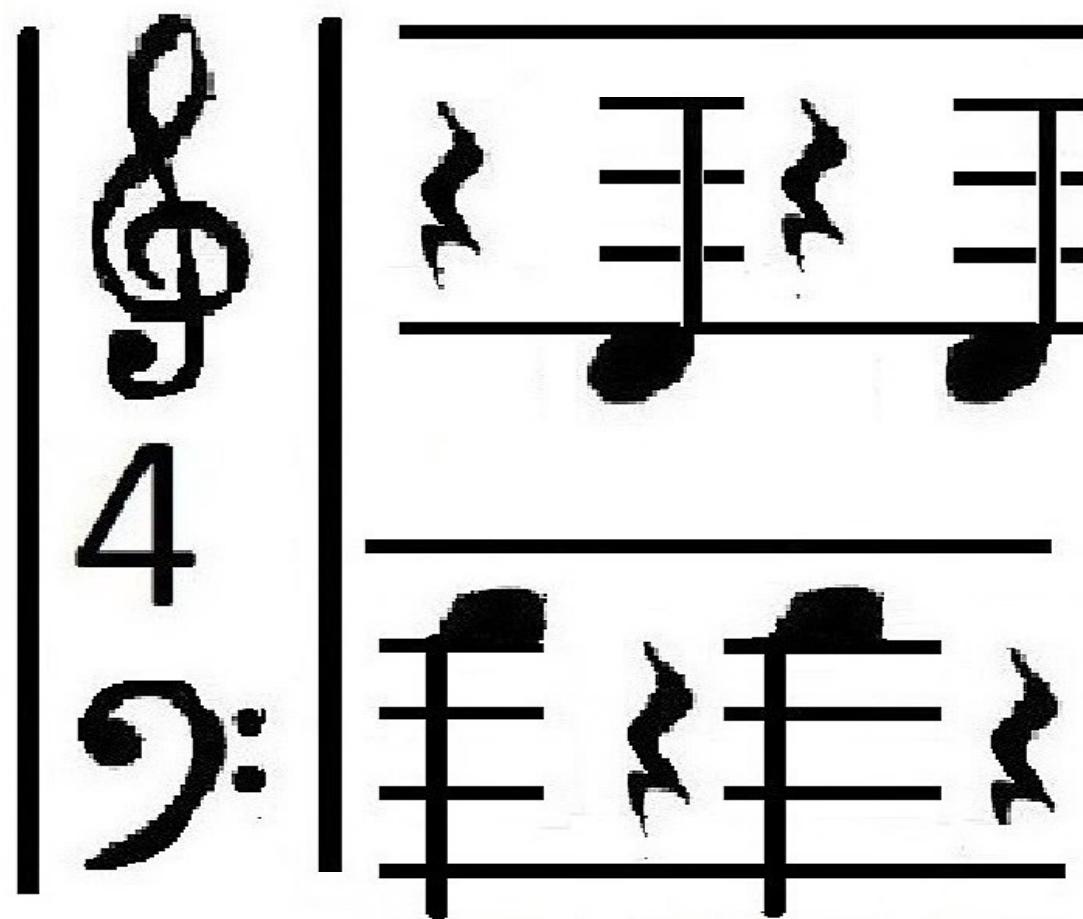
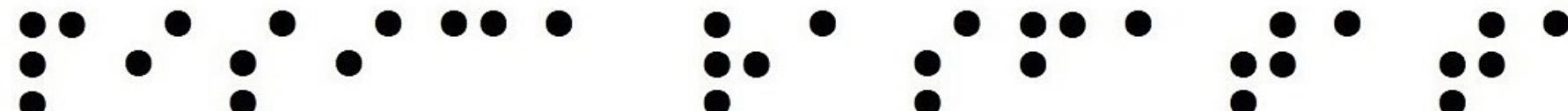
A musical staff consisting of five horizontal lines. It features several black note heads and rests. A single note head is on the top line. Two note heads are on the second line from the bottom. Three rests are present: one on the top line, one on the third line from the bottom, and one on the bottom line.

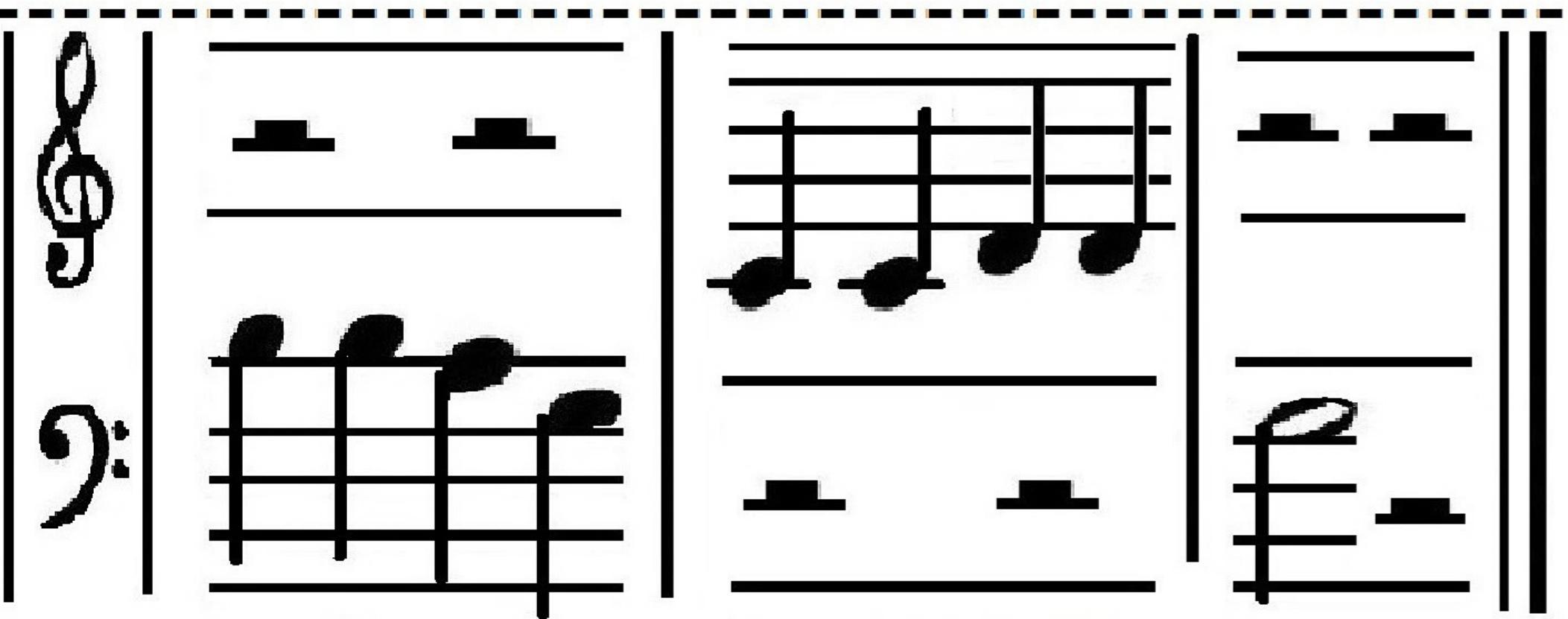
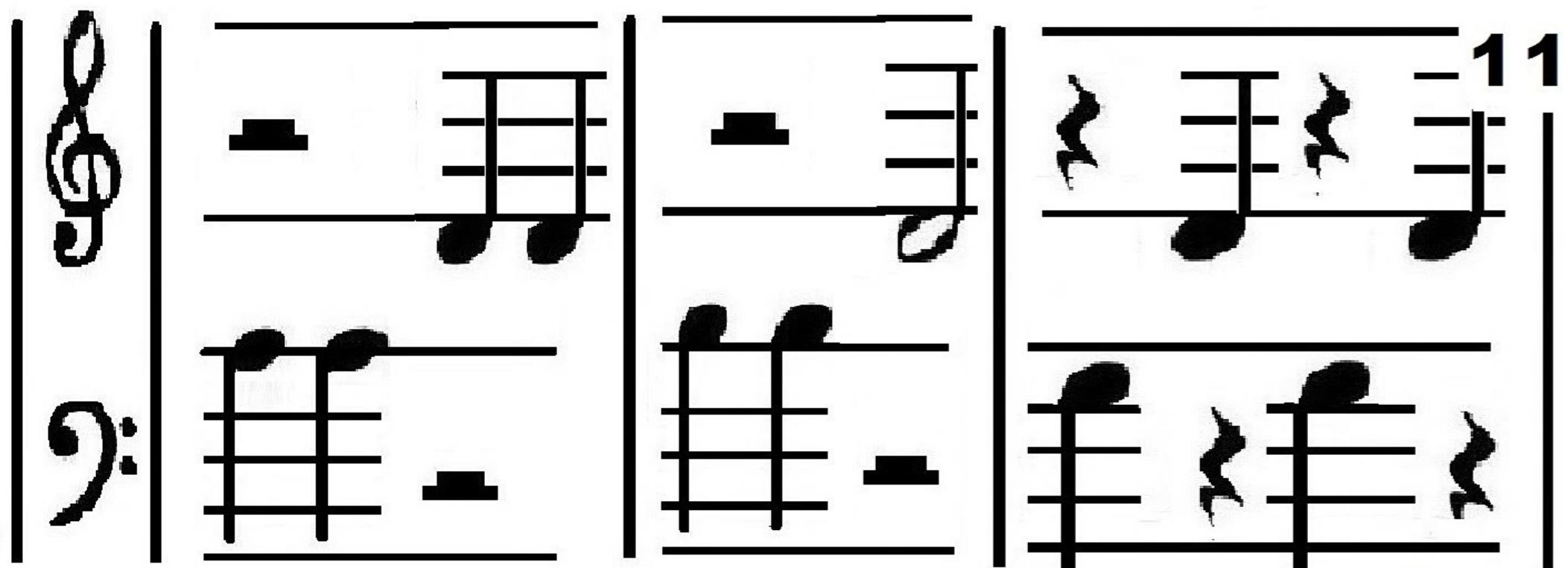
A musical staff consisting of five horizontal lines. It features several black note heads and rests. A single note head is on the top line. Two note heads are on the second line from the bottom. Three rests are present: one on the top line, one on the third line from the bottom, and one on the bottom line.



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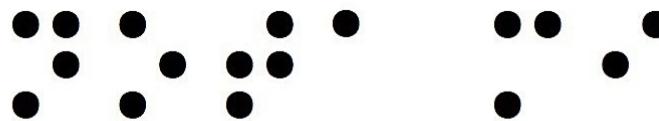
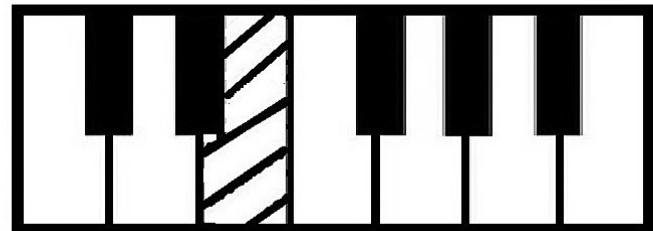
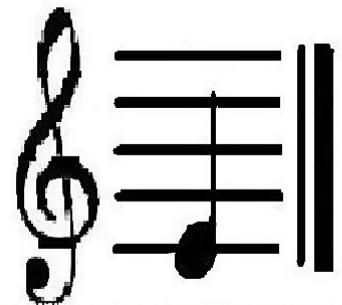
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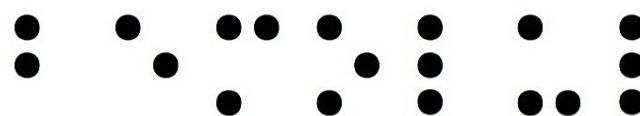
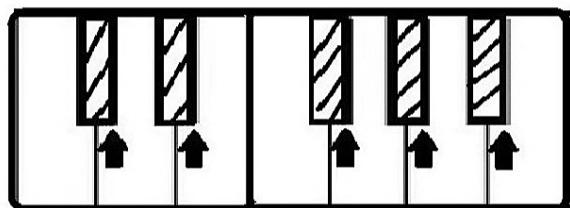


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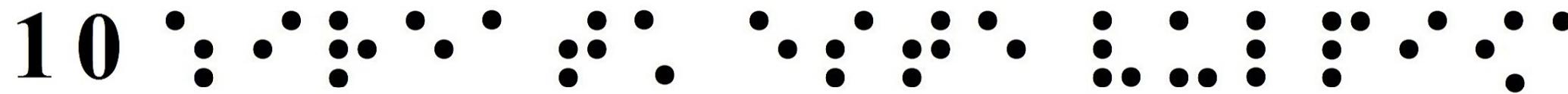
A six-measure musical staff. Measure 1: Treble clef, one note on the 4th line. Measure 2: Bass clef, two notes on the 3rd line, one note on the 2nd line. Measure 3: Treble clef, one note on the 4th line. Measure 4: Bass clef, one note on the 3rd line. Measure 5: Treble clef, two notes on the 3rd line, one note on the 2nd line. Measure 6: Bass clef, one note on the 3rd line.

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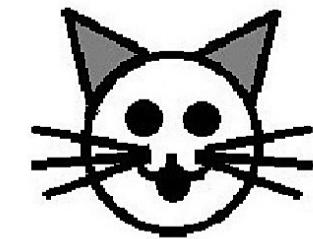


14



A musical score for two staves. The top staff has a treble clef, a 'b' key signature, and three measures. The first measure has a whole note, a half note, and a quarter note. The second measure has a whole note, a half note, and a quarter note. The third measure has a whole note, a half note, and a quarter note. The bottom staff has a bass clef, a 'b' key signature, and three measures. The first measure has a half note, a quarter note, and a eighth note. The second measure has a half note, a quarter note, and a eighth note. The third measure has a half note, a quarter note, and a eighth note.

15



Musical staff with treble clef and bass clef. The first measure shows a continuous eighth-note pattern with a 'b' below it. The second measure shows a single eighth note followed by a sixteenth-note pattern with a 'b' below it. The third measure shows a continuous eighth-note pattern with a 'b' above it.

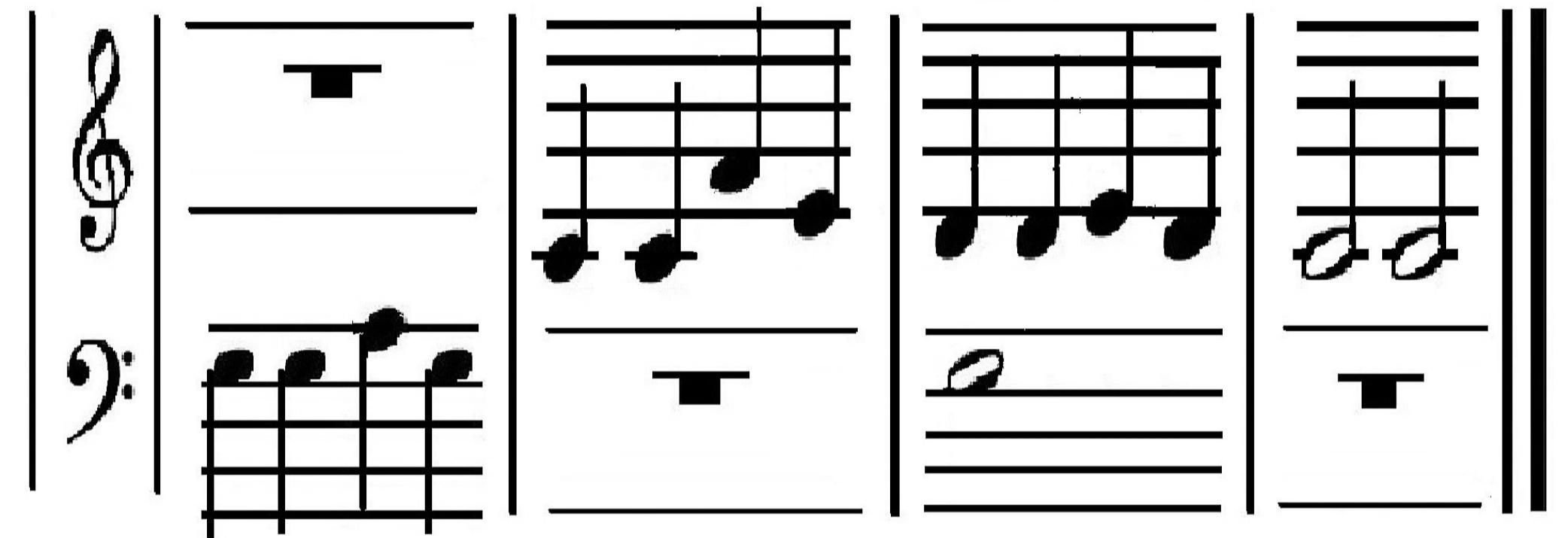
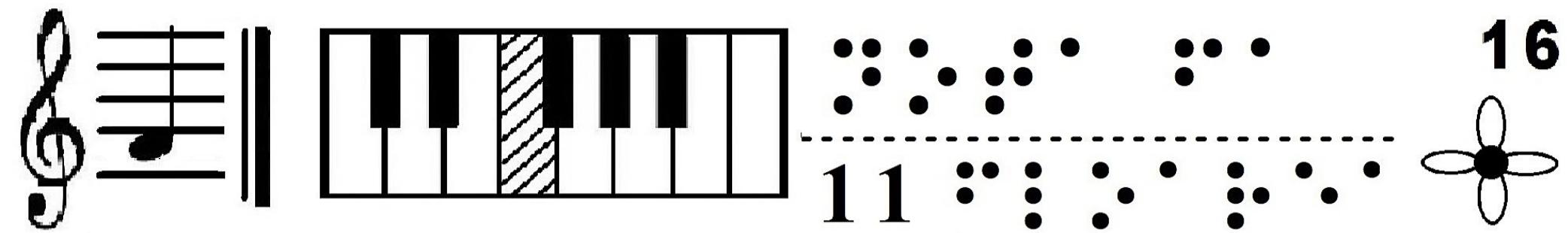
The first measure shows a single eighth note followed by a sixteenth-note pattern with a 'b' below it. The second measure shows a continuous eighth-note pattern with a 'b' above it. The third measure shows a continuous eighth-note pattern with a 'b' below it.

The first measure shows a continuous eighth-note pattern with a 'b' below it. The second measure shows a single eighth note followed by a sixteenth-note pattern with a 'b' above it. The third measure shows a single eighth note followed by a sixteenth-note pattern with a 'b' below it.

The first measure shows a single eighth note followed by a sixteenth-note pattern with a 'b' above it. The second measure shows a single eighth note followed by a sixteenth-note pattern with a 'b' below it. The third measure shows a single eighth note followed by a sixteenth-note pattern with a 'b' above it.

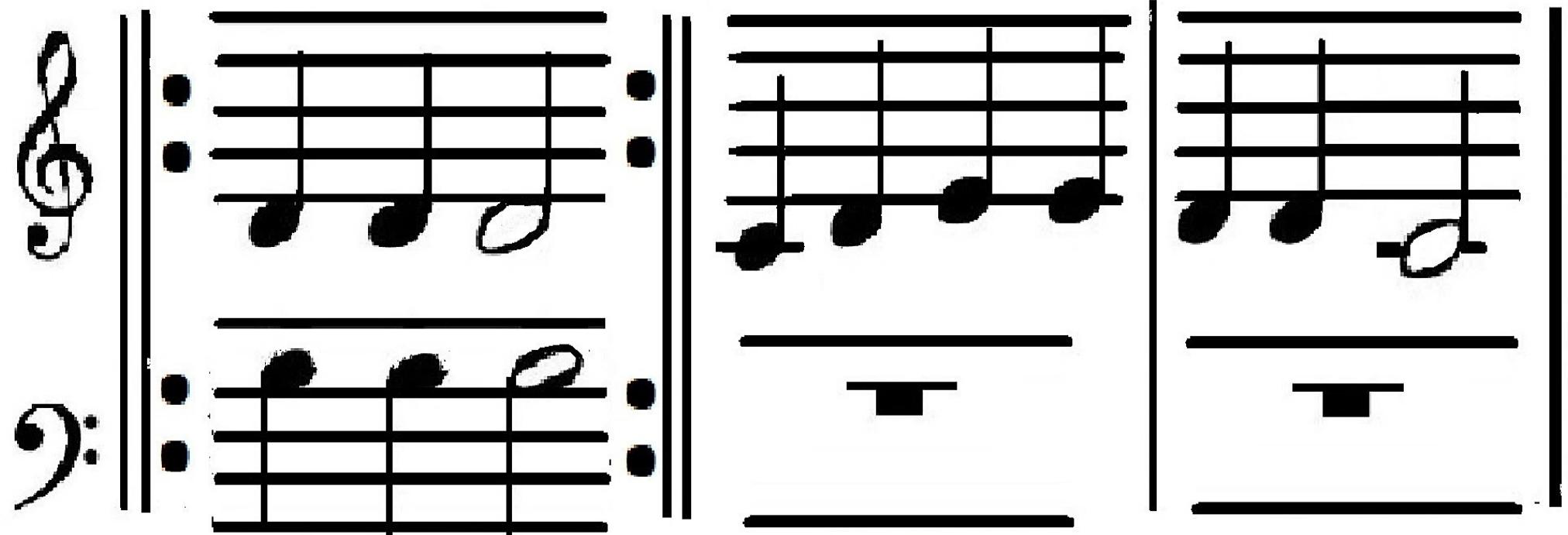
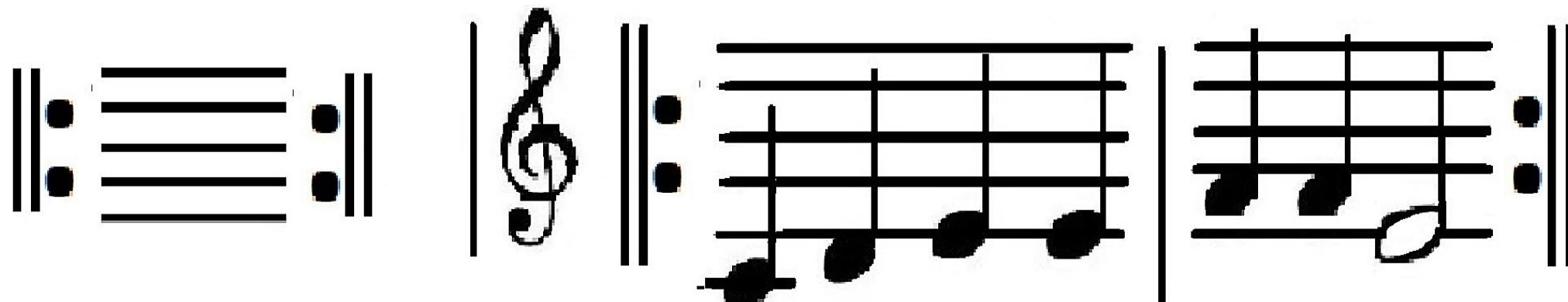
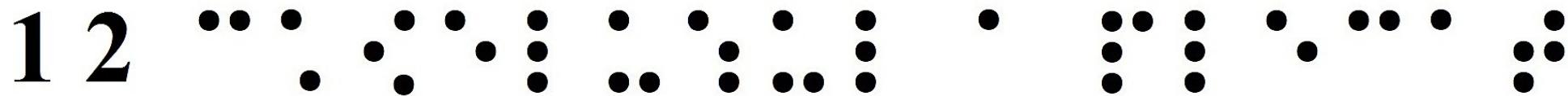
The first measure shows a single eighth note followed by a sixteenth-note pattern with a 'b' below it. The second measure shows a single eighth note followed by a sixteenth-note pattern with a 'b' above it. The third measure shows a single eighth note followed by a sixteenth-note pattern with a 'b' below it.

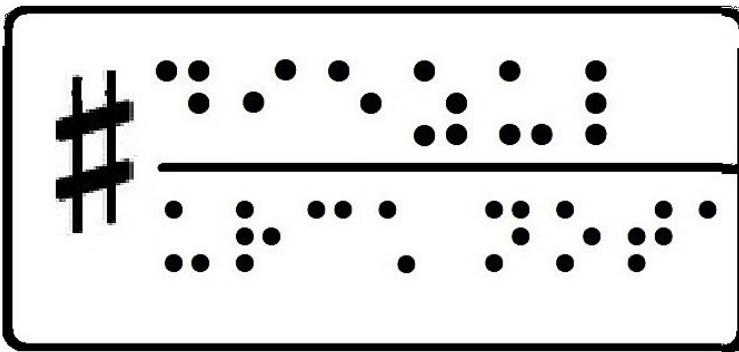
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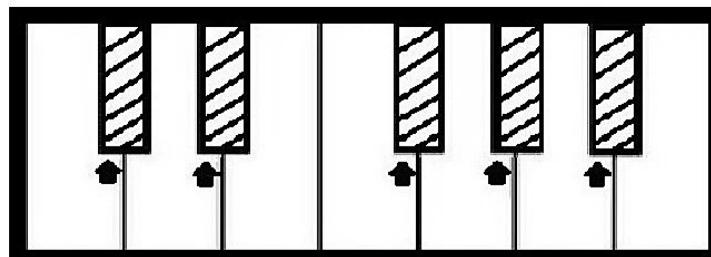


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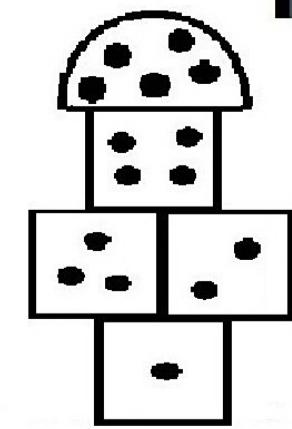




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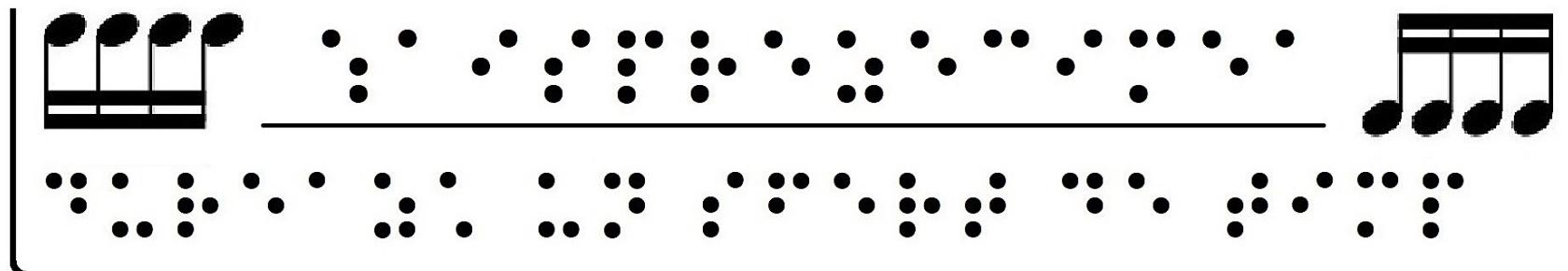


19

Three staves of musical notation for treble and bass clefs. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The notation consists of vertical stems with black dots representing note heads. Sharp symbols (♯) are placed on specific stems. The music is divided by vertical bar lines.

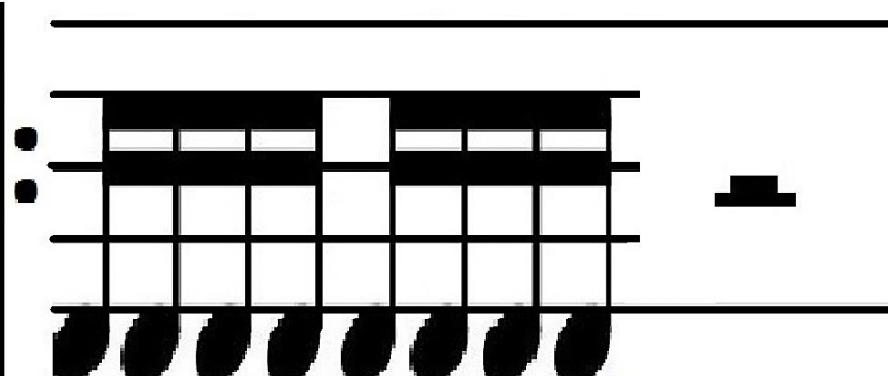
Three staves of musical notation for treble and bass clefs, continuing from the previous page. The notation consists of vertical stems with black dots representing note heads. Sharp symbols (♯) are placed on specific stems. The music is divided by vertical bar lines. To the right of the staves is a game board consisting of three stacked rectangles. The top rectangle is a house with a dotted roof and four dots on its body. The middle rectangle is a base with four dots. The bottom rectangle is a single square.

20

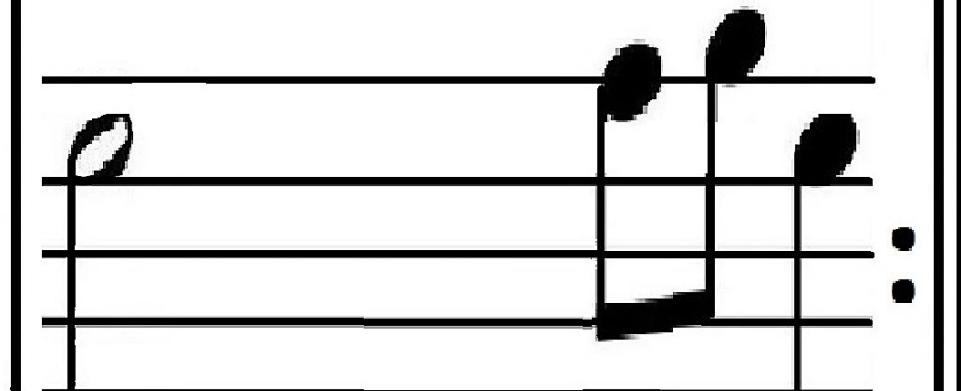
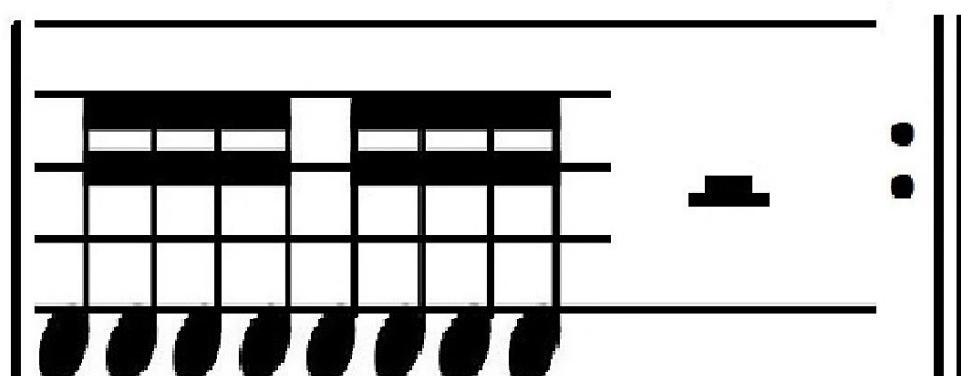
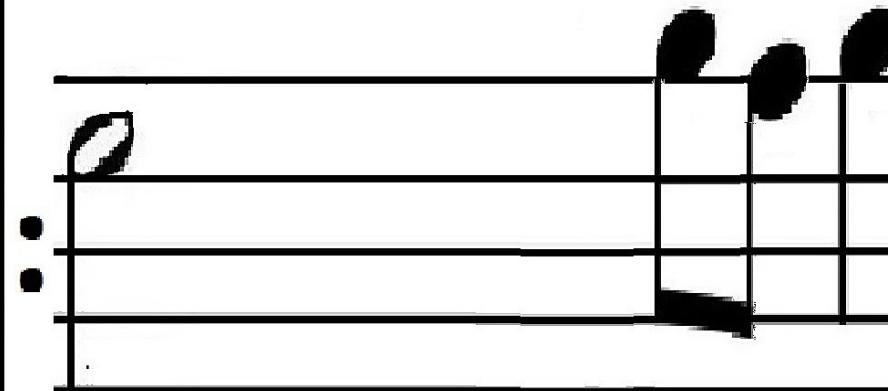


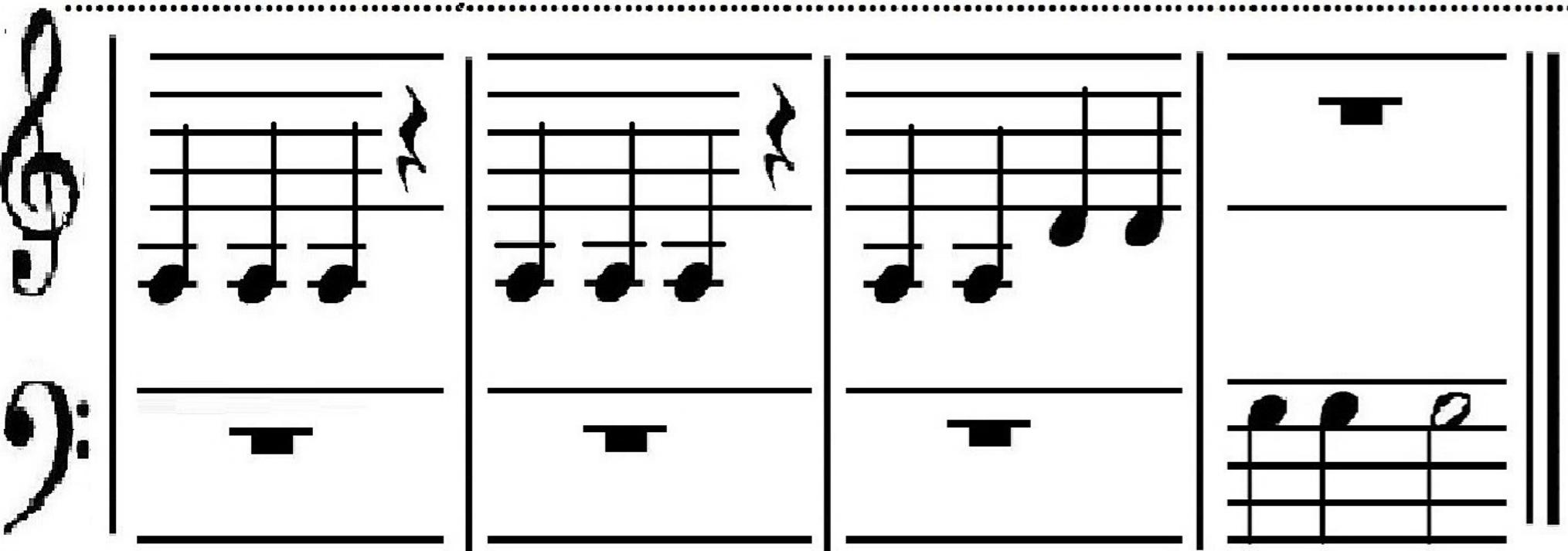
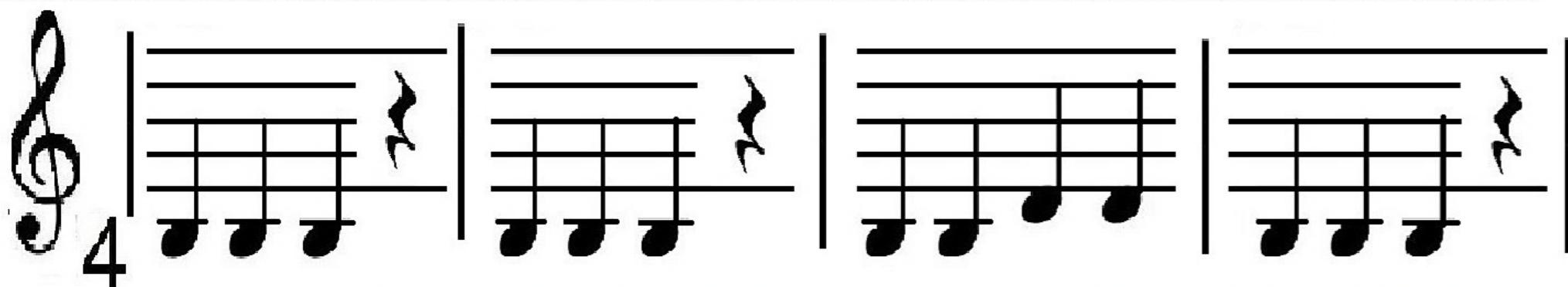
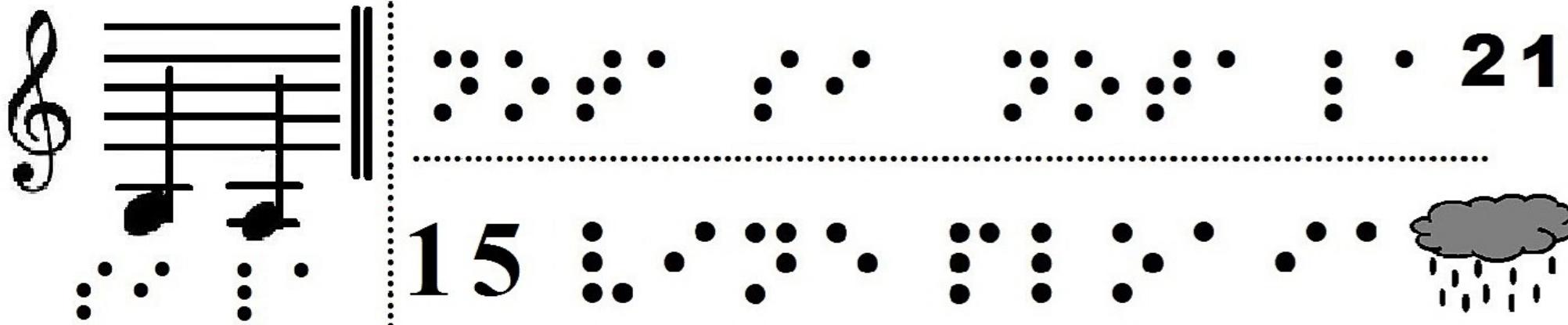
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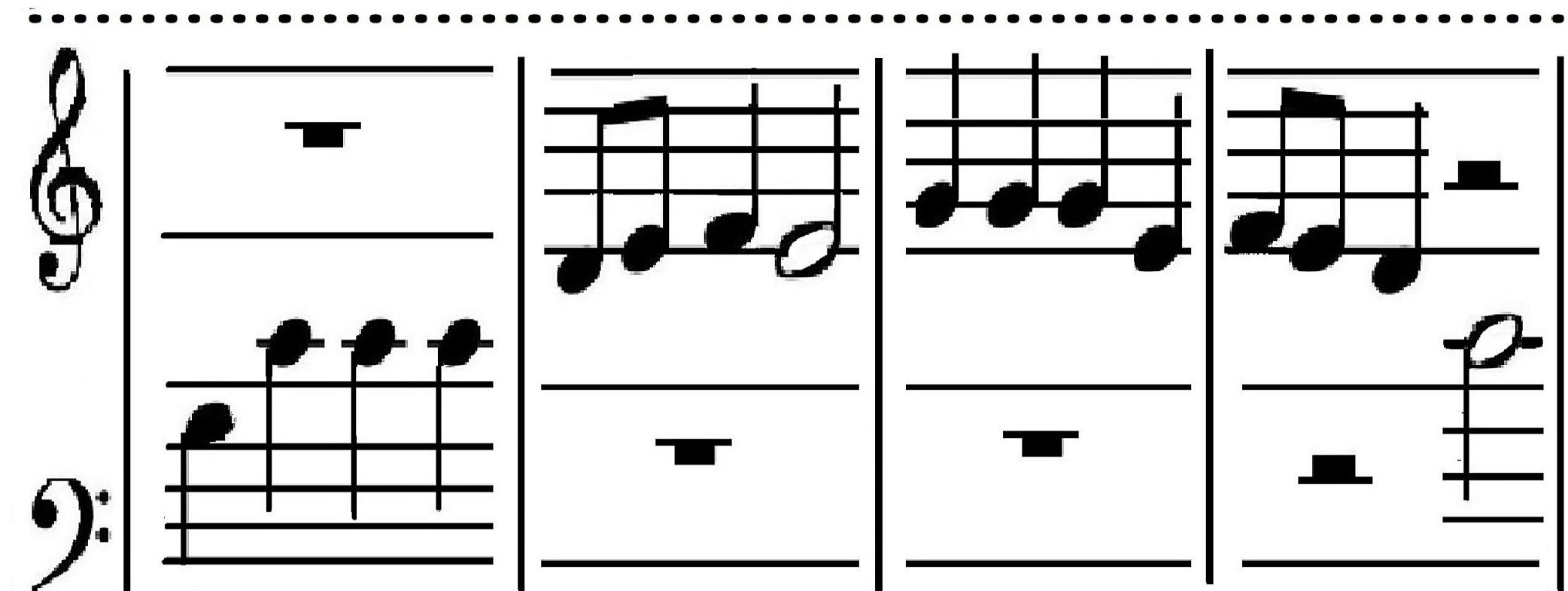
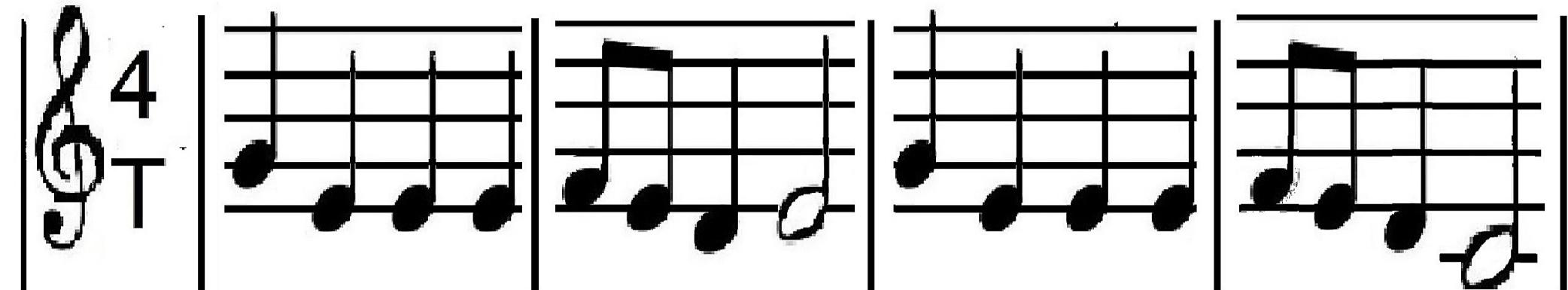
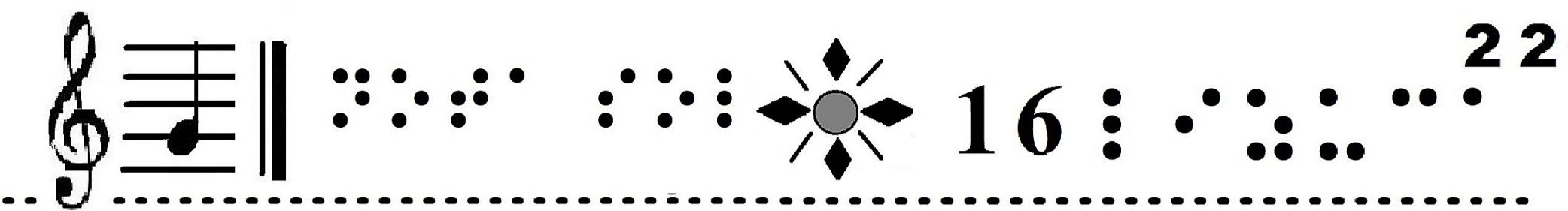
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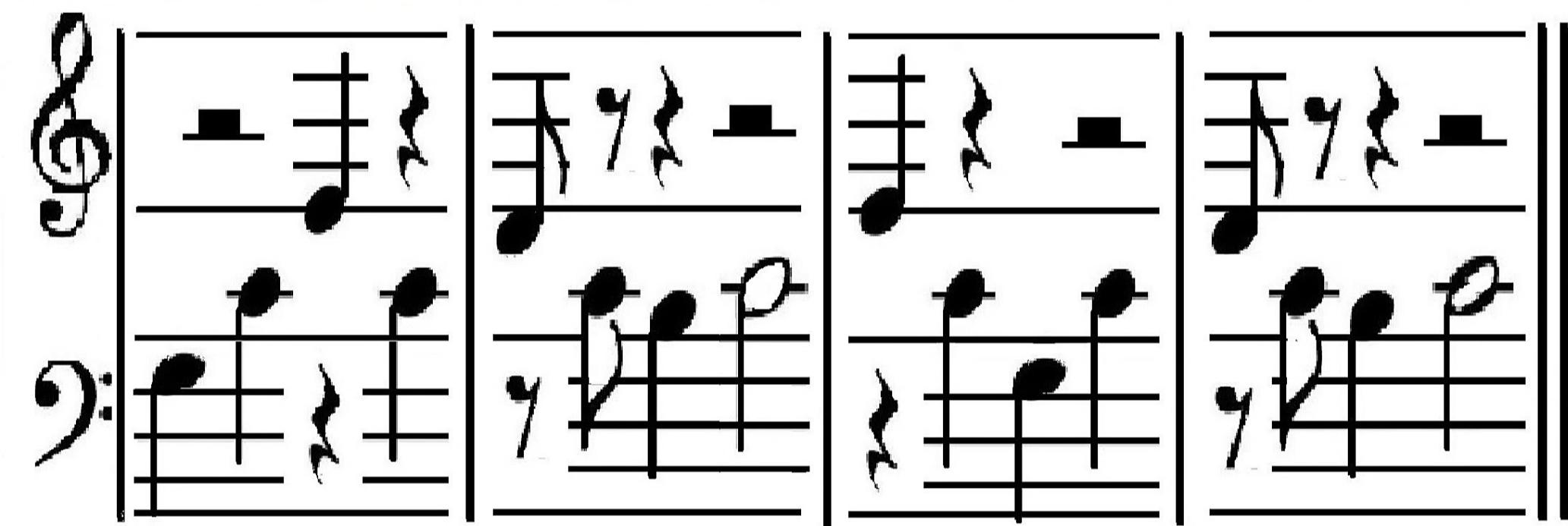
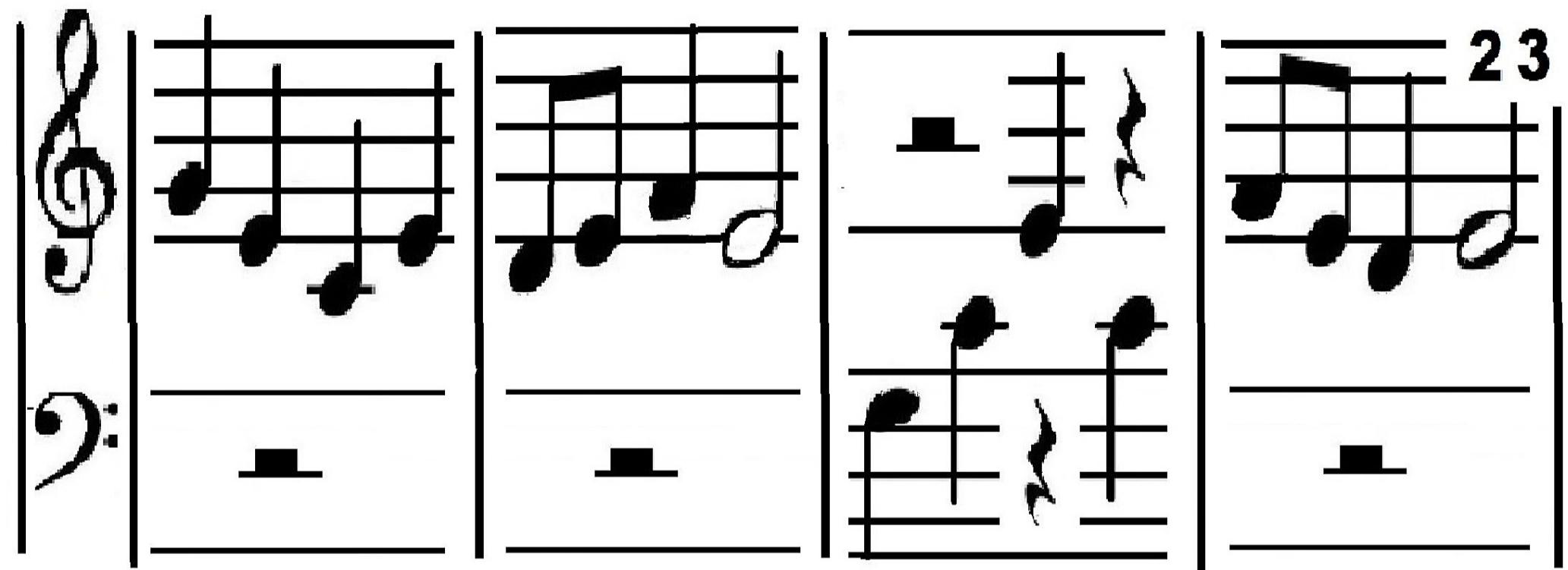


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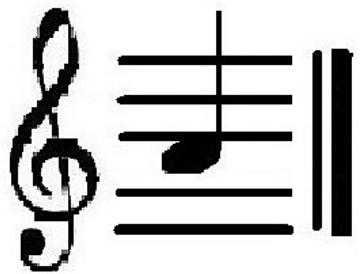






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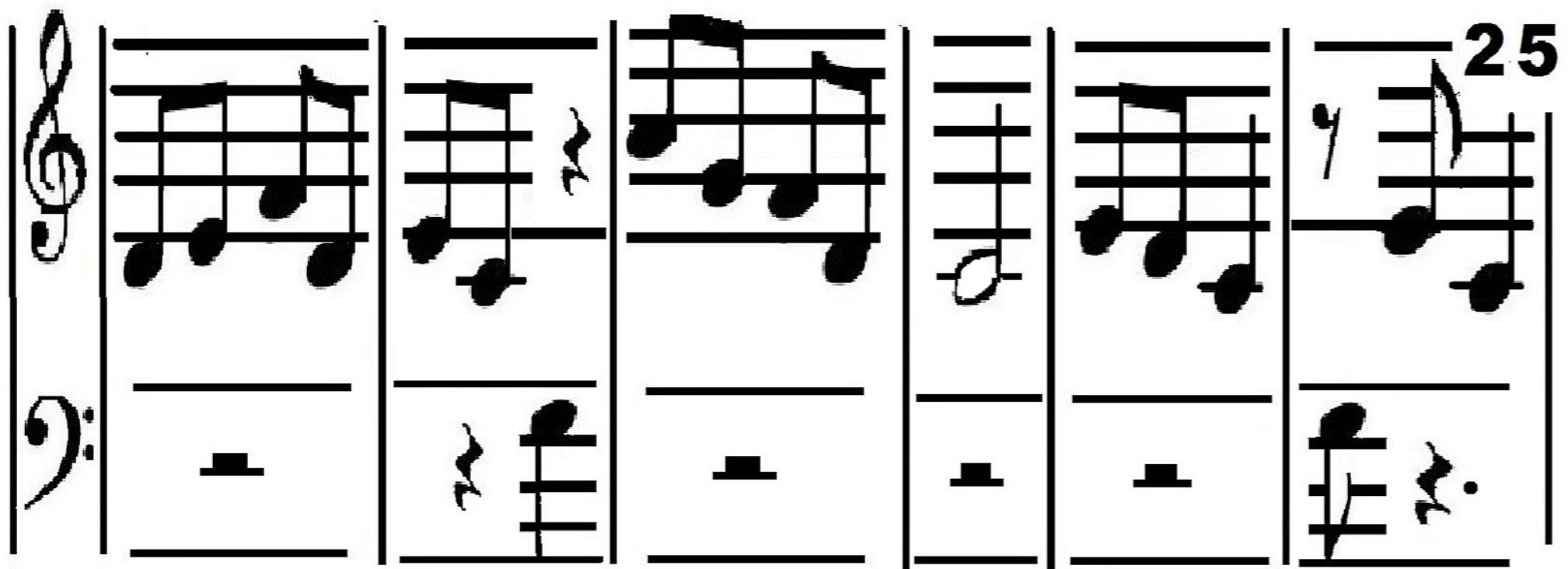
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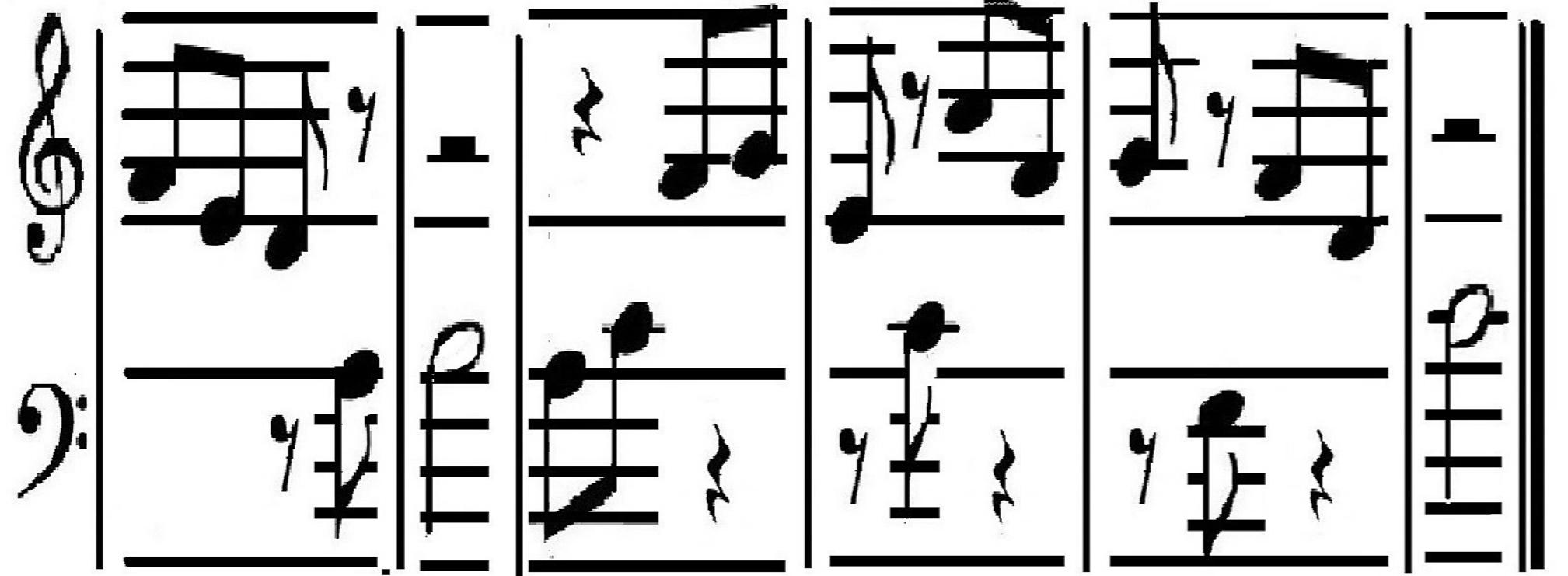


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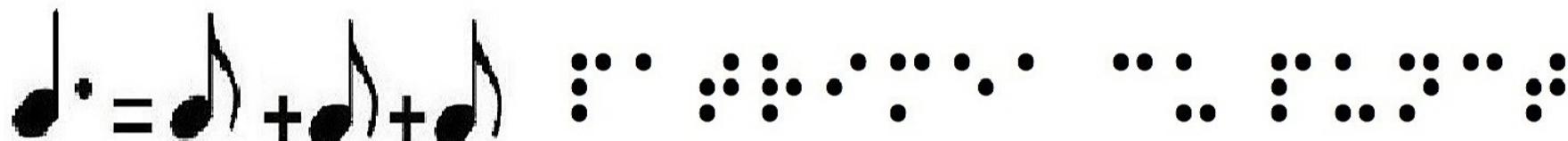
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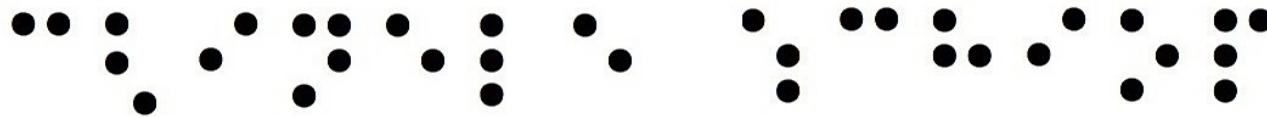
25



26



18



A musical staff in treble clef. It contains a dotted half note on the fourth line, a quarter note on the first line, and a half note on the third line.

A musical staff containing a dotted half note on the fourth line and a quarter note on the first line.

A musical staff containing a dotted half note on the fourth line and a quarter note on the first line.

A musical staff containing a dotted half note on the fourth line and a quarter note on the first line.

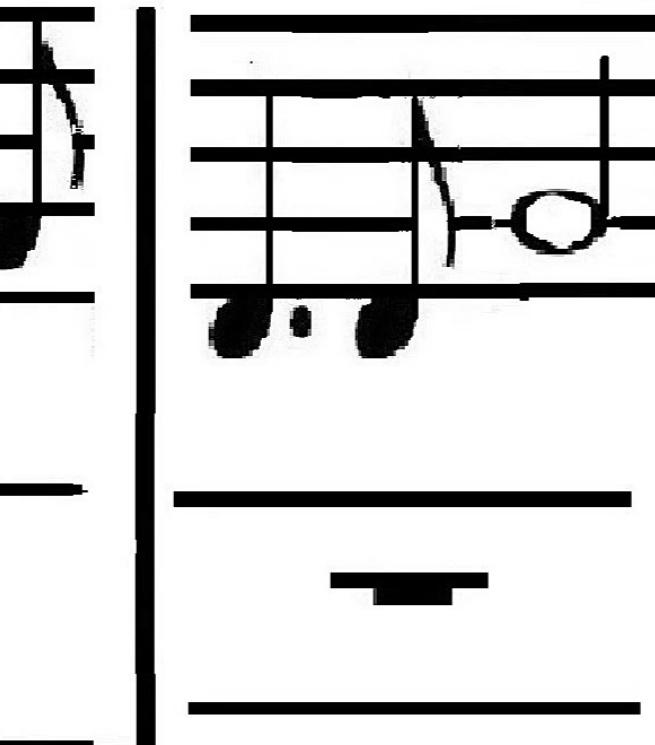
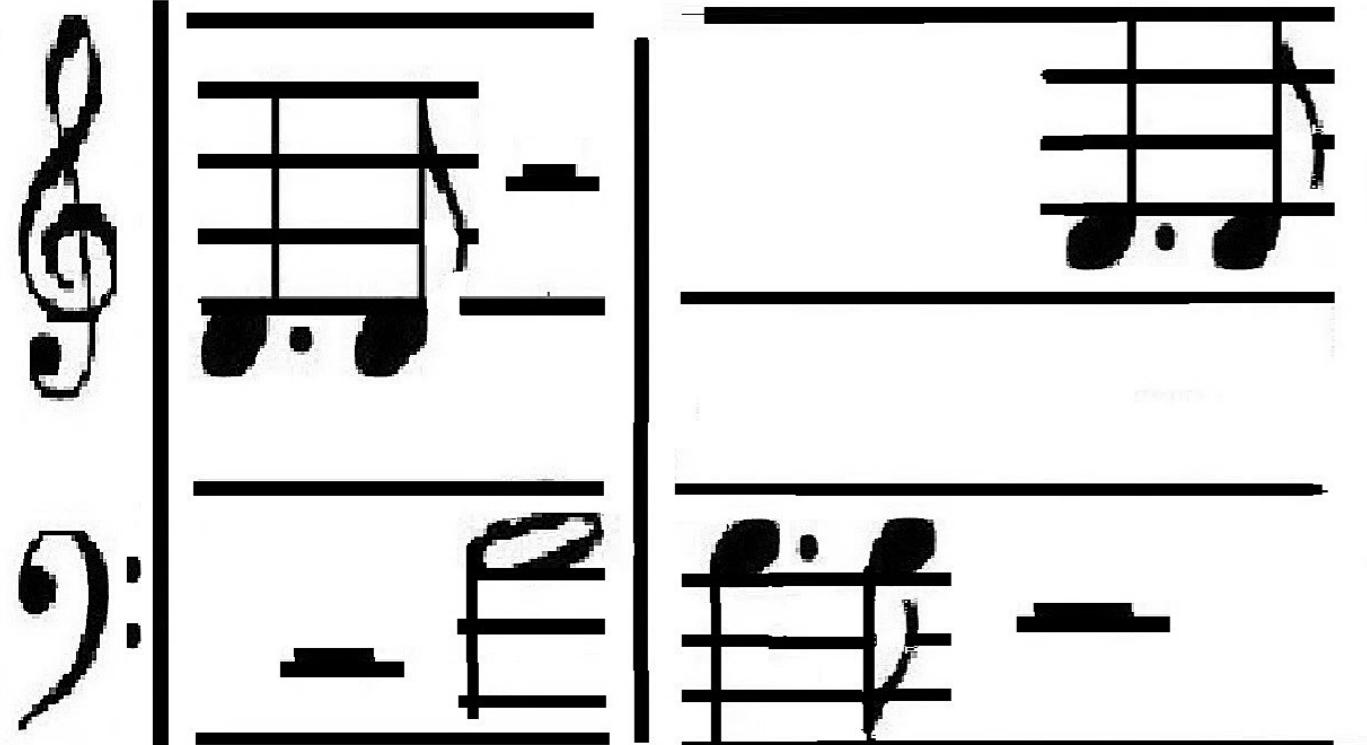
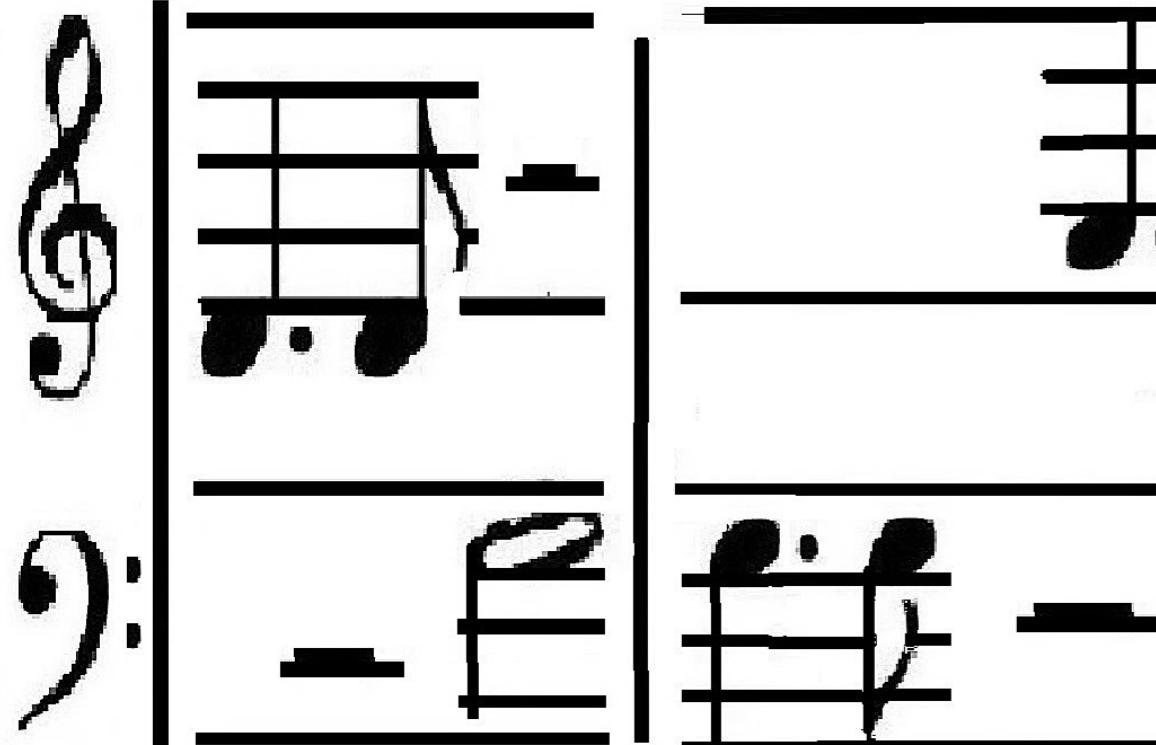
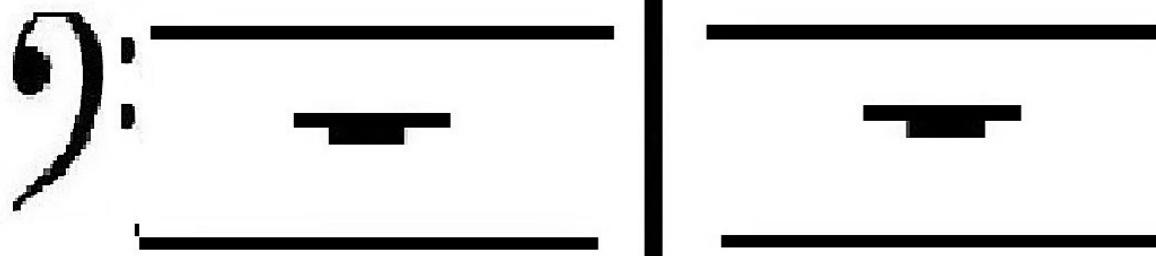
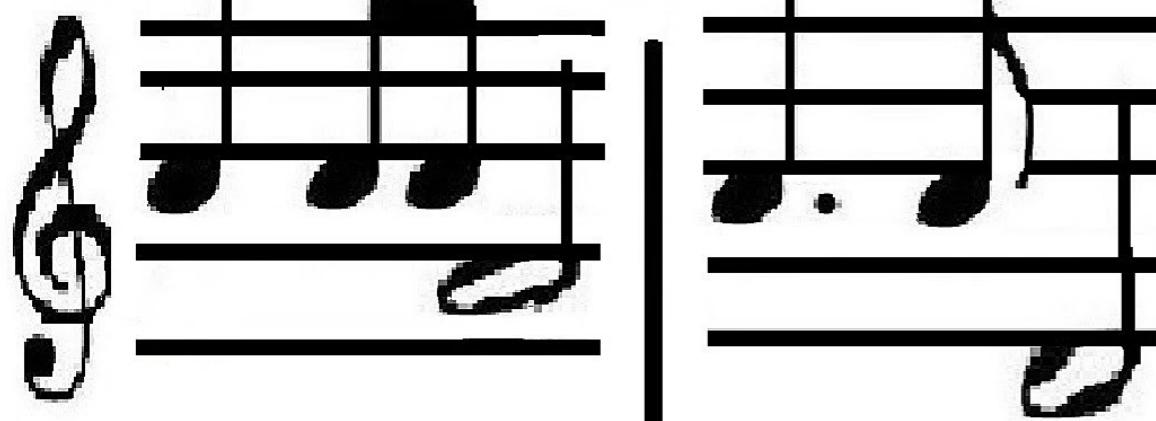
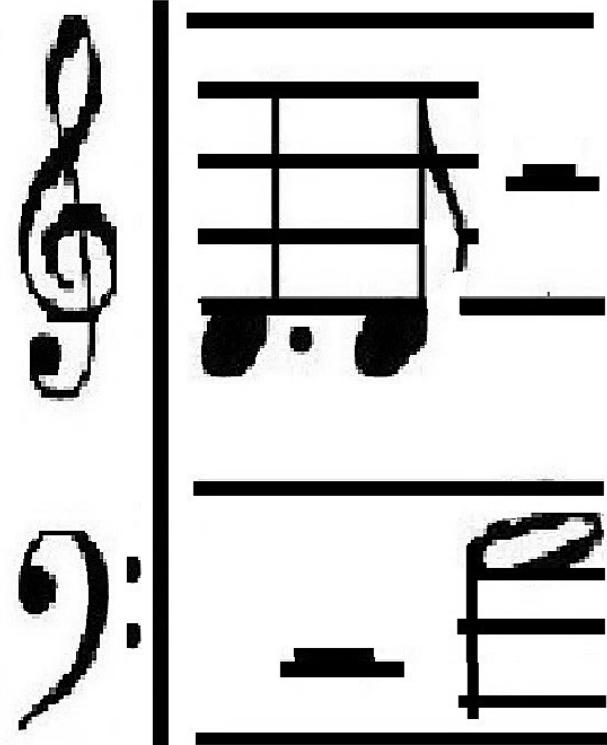
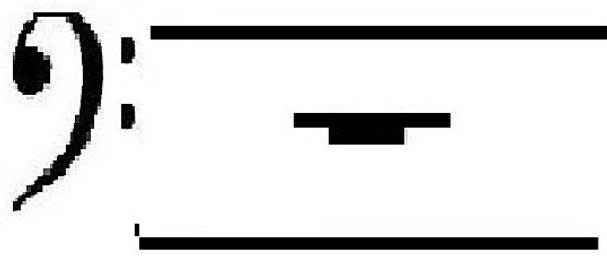
4

A musical staff in bass clef. It contains a dotted half note on the fourth line and a quarter note on the first line.

A musical staff containing a dotted half note on the fourth line and a quarter note on the first line.

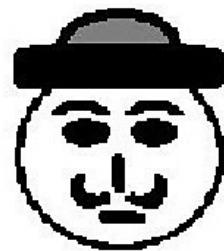
A musical staff containing a dotted half note on the fourth line and a quarter note on the first line.

A musical staff containing a dotted half note on the fourth line and a quarter note on the first line.

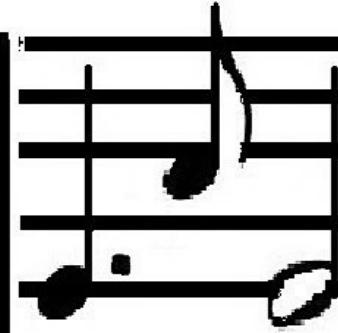
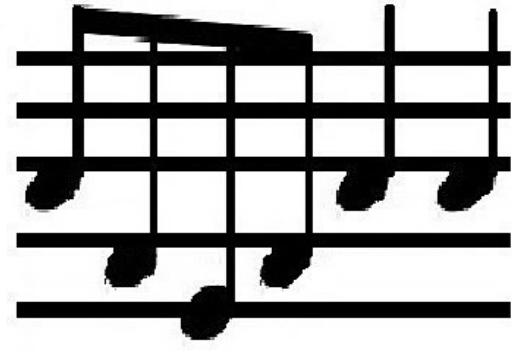


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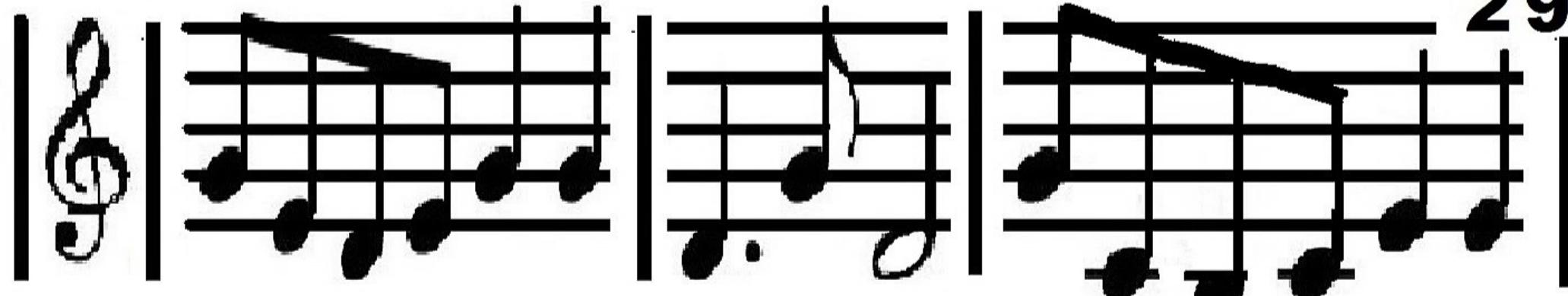
19



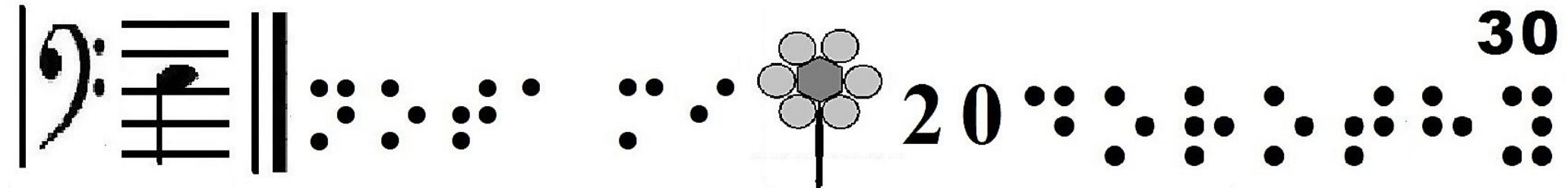
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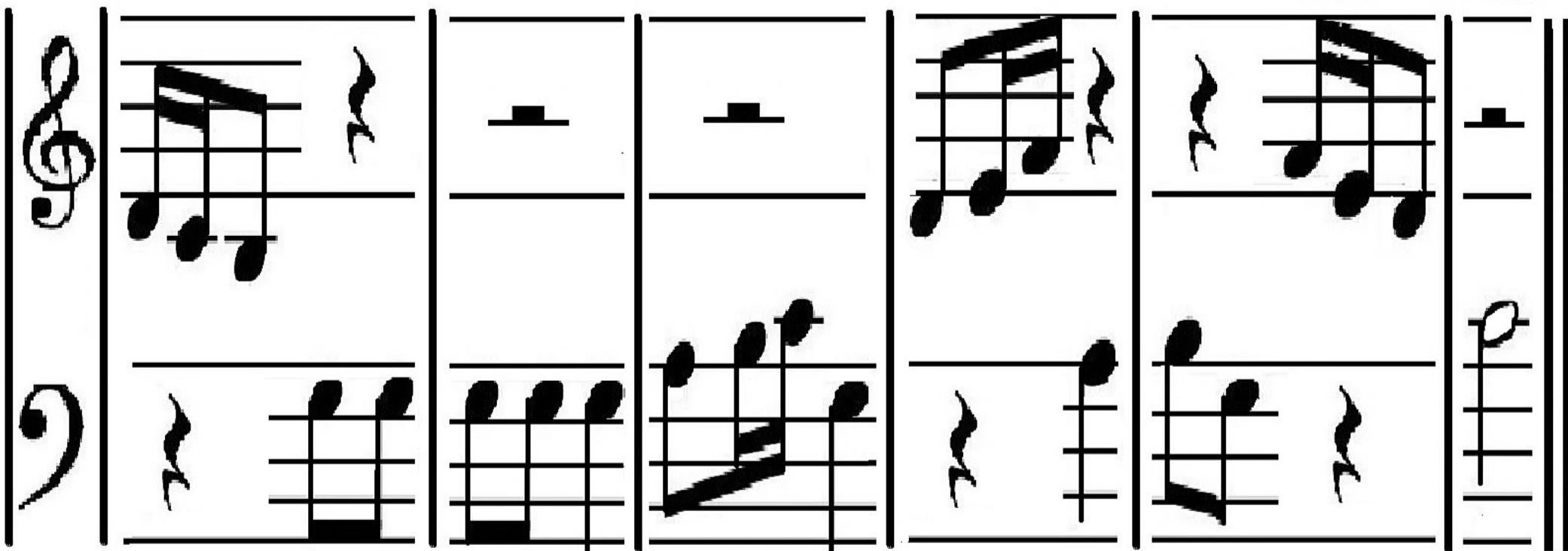
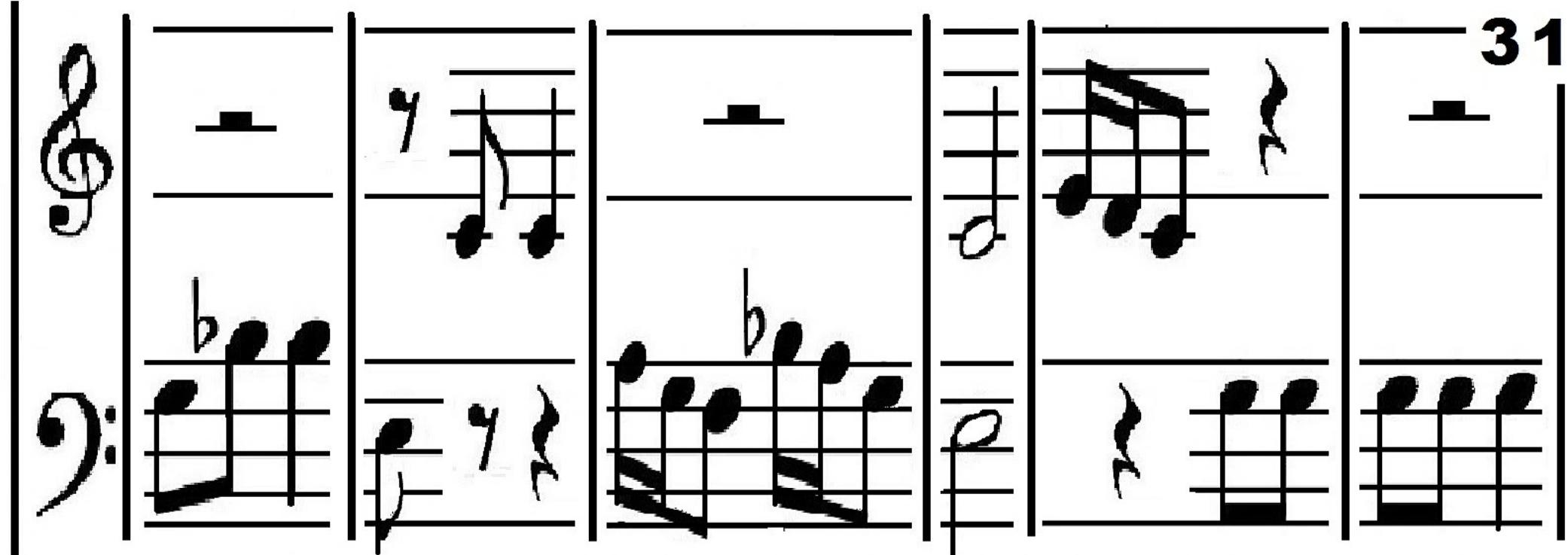
A 5x5 grid of musical staves. The top row contains mostly rests. The second row contains eighth notes. The third row contains quarter notes. The fourth row contains eighth notes. The fifth row contains mostly rests, with one eighth note in the center column.



Musical notation for the bass clef staff. The first measure shows a rest on the first line. The second measure starts with a half note on the second line, followed by a dotted half note on the fourth line, and a whole note on the first line. The third measure consists of four eighth notes on the second, third, fourth, and fifth lines. The fourth measure starts with a rest on the first line, followed by a half note on the second line, a dotted half note on the fourth line, and a whole note on the first line. The fifth measure shows a rest on the first line.



31



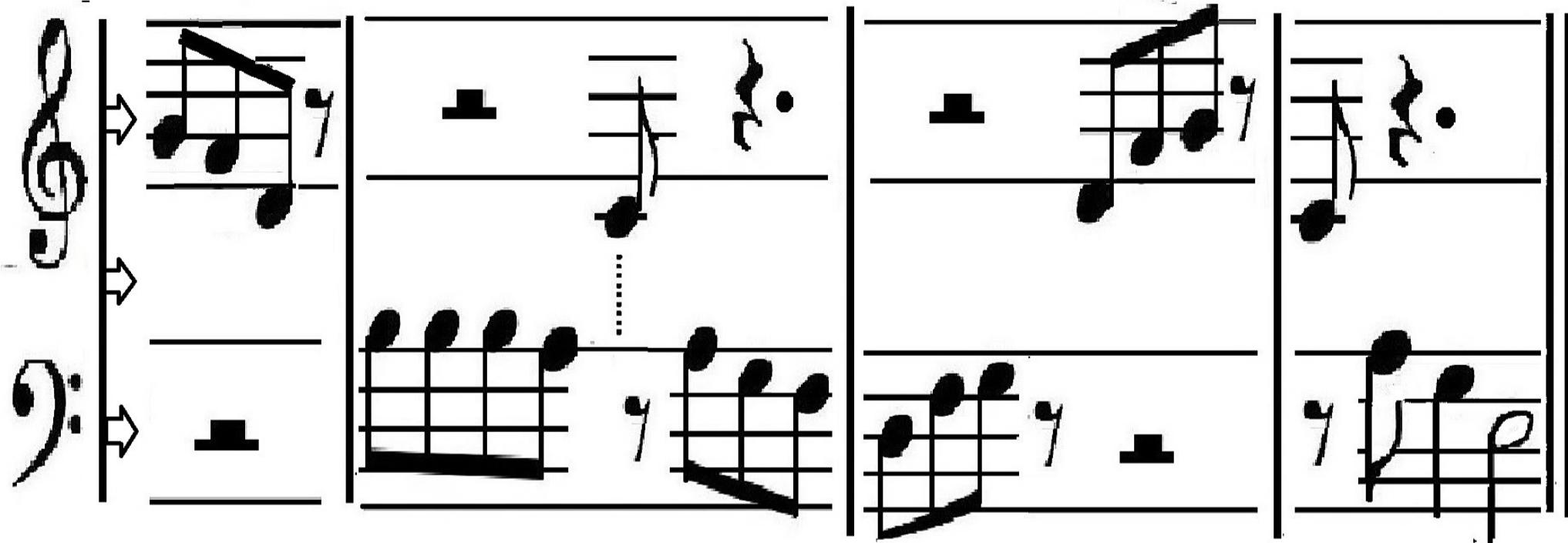
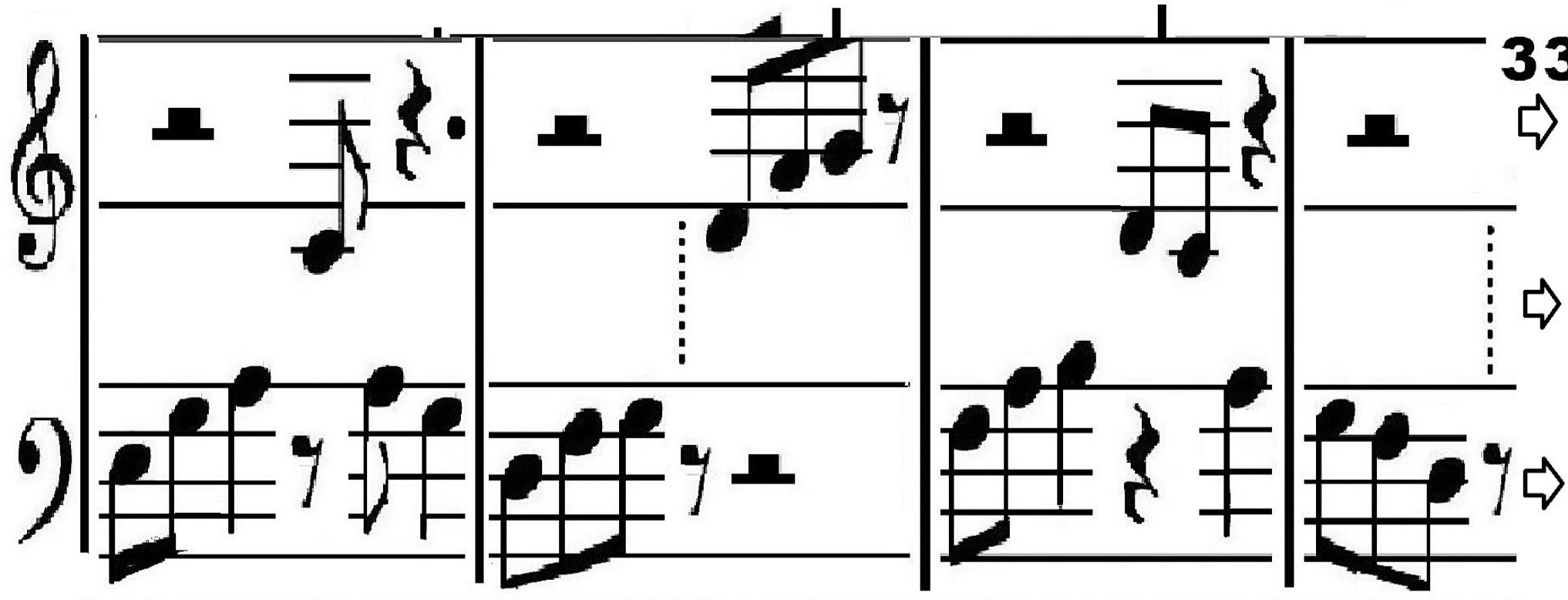
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8

32

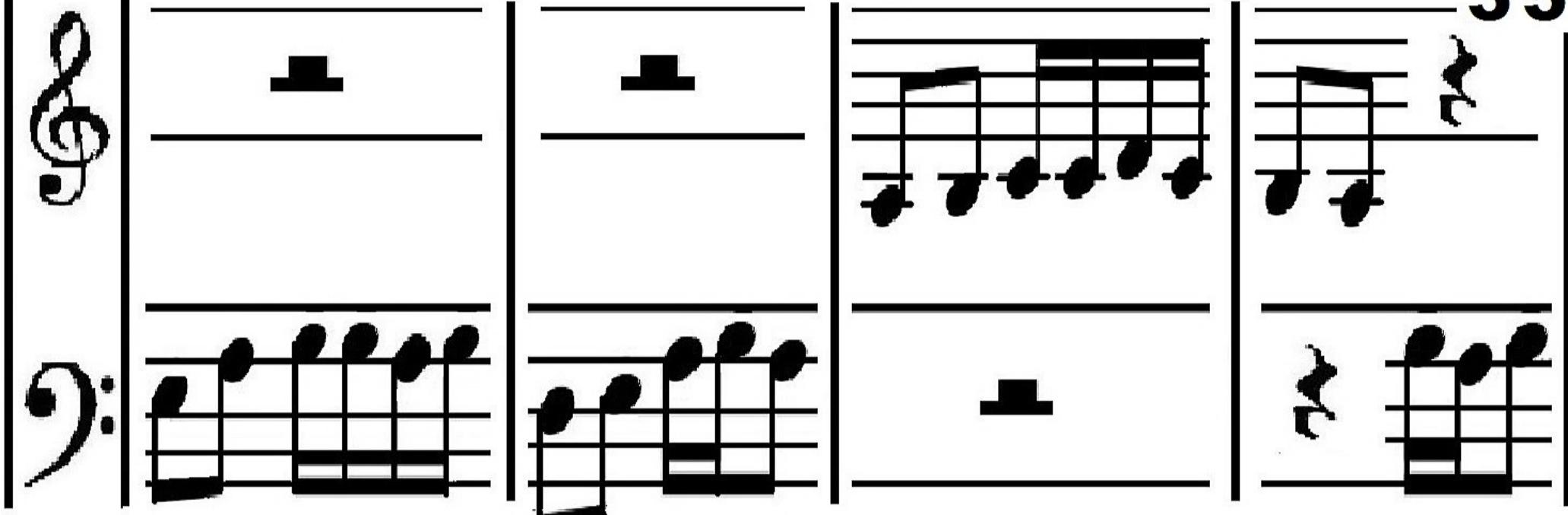
33



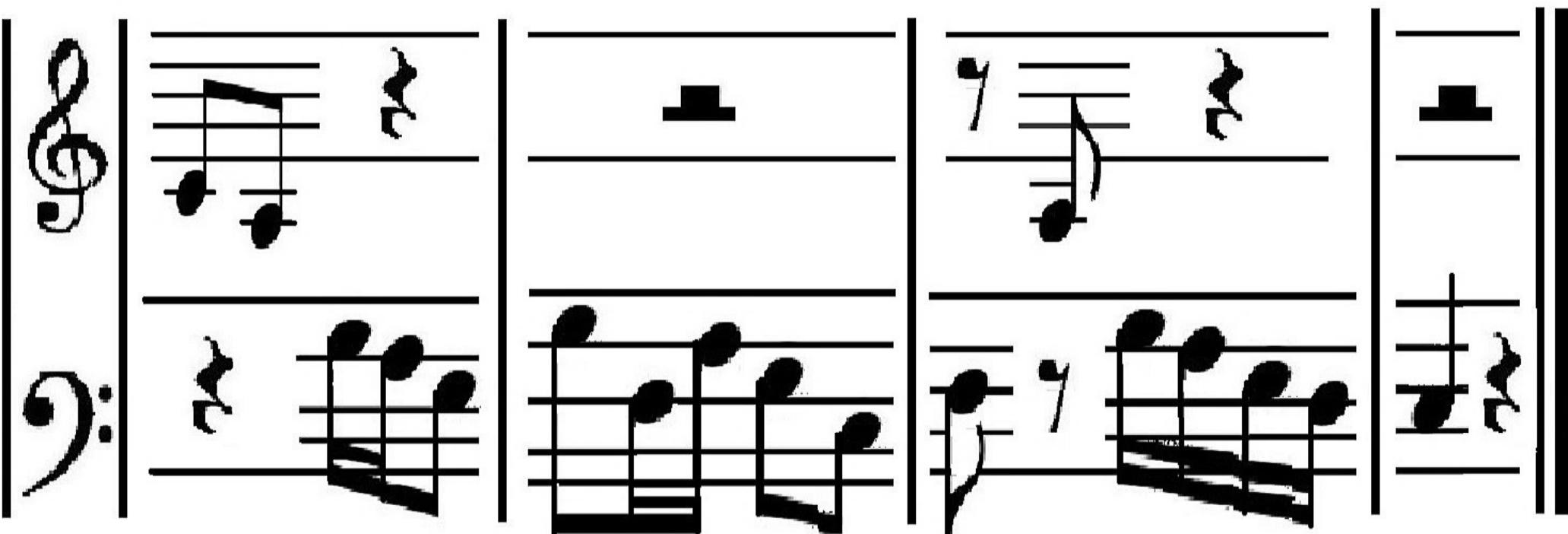
3 4

34

The page contains three staves of musical notation. The top staff begins with a bass clef, followed by a measure containing a double bar line and repeat dots. The middle staff begins with a bass clef and a '2 2' time signature, followed by a repeating pattern of eighth and sixteenth notes. The bottom staff begins with a treble clef, followed by a measure containing a bass clef and a single note.



Musical score page 35, top half. The page features two systems of music. The top system uses a treble clef and consists of four measures. The first measure has a single note on the fourth line. The second measure has a single note on the third line. The third measure contains a sixteenth-note pattern: a note on the fourth line followed by a sixteenth-note rest, then notes on the fifth, fourth, third, and second lines. The fourth measure has a single note on the third line. The bottom system uses a bass clef and also consists of four measures. The first measure shows a sixteenth-note pattern: a note on the fourth line followed by a sixteenth-note rest, then notes on the fifth, fourth, third, and second lines. The second measure has a single note on the third line. The third measure contains a sixteenth-note pattern: a note on the fourth line followed by a sixteenth-note rest, then notes on the fifth, fourth, third, and second lines. The fourth measure has a single note on the third line.



Musical score page 35, bottom half. This section continues the two systems from the top half. The top system (treble clef) has four measures: the first shows a sixteenth-note pattern; the second has a single note on the third line; the third contains a sixteenth-note pattern; the fourth has a single note on the third line. The bottom system (bass clef) has four measures: the first shows a sixteenth-note pattern; the second has a single note on the third line; the third contains a sixteenth-note pattern; the fourth has a single note on the third line.

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2

This staff contains two systems of music. The top system starts with a half note on the second line, followed by a measure with a bass clef, a sharp sign, and a dotted half note. The bottom system starts with a measure containing a quarter note with a sharp sign, a eighth note with a sharp sign, and a quarter note with a sharp sign.

3

This staff contains two systems of music. The top system starts with a half note with a dot on the second line, followed by a measure with a bass clef, a sharp sign, and a dotted half note. The bottom system starts with a measure containing a quarter note with a sharp sign, a eighth note with a sharp sign, and a quarter note with a sharp sign.

Musical score page 37, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1: Treble staff has a note on the second line and a note on the fourth line. Bass staff has notes on the first, second, and third lines. Measure 2: Treble staff has a note on the second line. Bass staff has notes on the first, second, and third lines. Measure 3: Treble staff has notes on the first, second, and third lines. Bass staff has a note on the first line. Measure 4: Treble staff has a note on the second line. Bass staff has a note on the first line.

Musical score page 37, measures 5-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 5: Treble staff has a note on the second line. Bass staff has notes on the first, second, and third lines. Measure 6: Treble staff has a note on the second line. Bass staff has notes on the first, second, and third lines. Measure 7: Treble staff has a note on the second line. Bass staff has notes on the first, second, and third lines. Measure 8: Treble staff has a note on the second line. Bass staff has notes on the first, second, and third lines.



A musical staff starting with a treble clef. The first measure contains four eighth notes on the top line. The second measure contains two eighth notes on the bottom line. The third measure contains four eighth notes on the middle line, with a black diagonal line extending from the top of the fourth note. The fourth measure contains four eighth notes on the middle line. Below this staff is another staff starting with a bass clef. The first measure contains two open circles (breves) on the top line. The second measure contains two open circles on the middle line. The third measure contains one open circle on the middle line. The fourth measure contains one open circle on the top line.

A musical staff starting with a treble clef. The first measure contains a short horizontal bar followed by a small figure, then a vertical line with a small figure, and finally a vertical line with a small figure. The second measure contains four eighth notes on the middle line. The third measure contains four eighth notes on the middle line, with a black diagonal line extending from the top of the fourth note. The fourth measure contains a short horizontal bar followed by a small figure, then a vertical line with a small figure, and finally a vertical line with a small figure. Below this staff is another staff starting with a bass clef. The first measure contains four eighth notes on the bottom line, with a small figure between the first and second notes. The second measure contains one open circle on the bottom line. The third measure contains one open circle on the bottom line, with a small figure below it. The fourth measure contains two open circles on the bottom line.

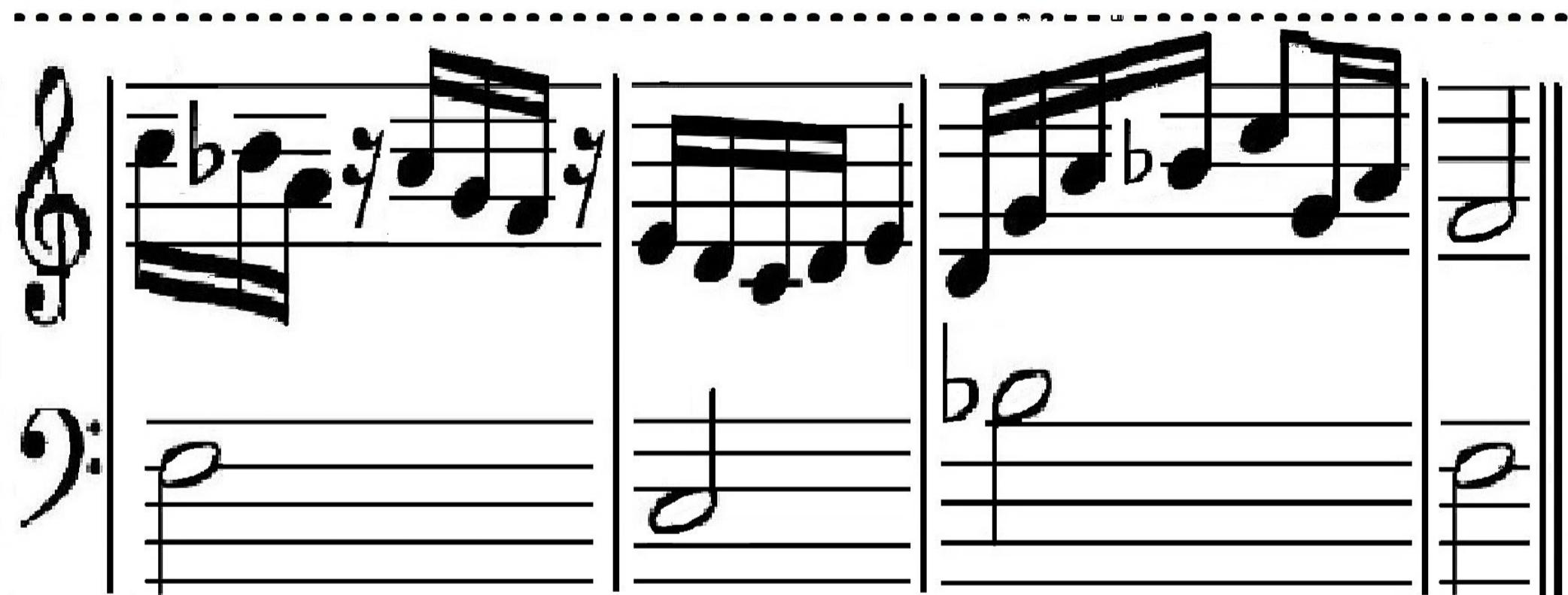
A musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains a series of eighth notes. The bottom staff uses a bass clef and has a key signature of one flat. It contains a dotted half note. Measure 1 ends with a repeat sign and a bass clef. Measures 2 through 4 are identical, each containing a dotted half note.

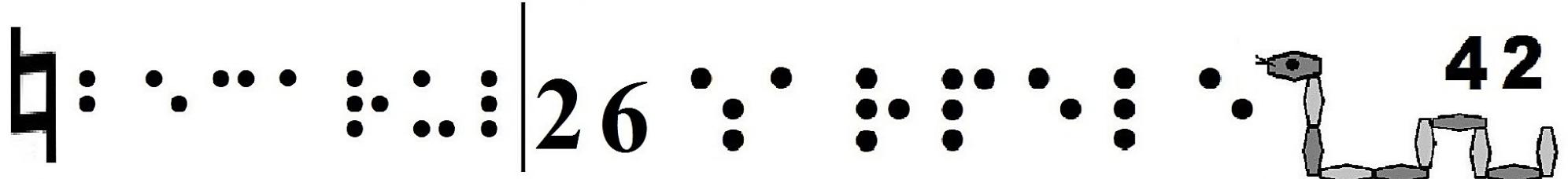
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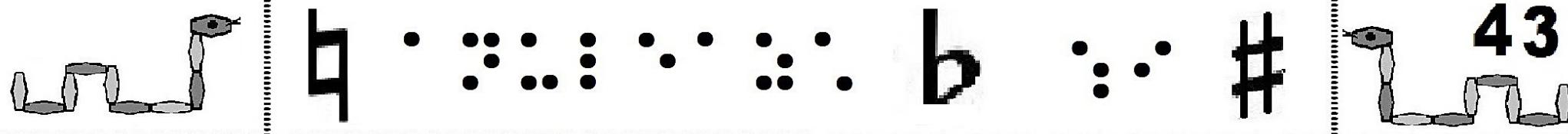
25

2



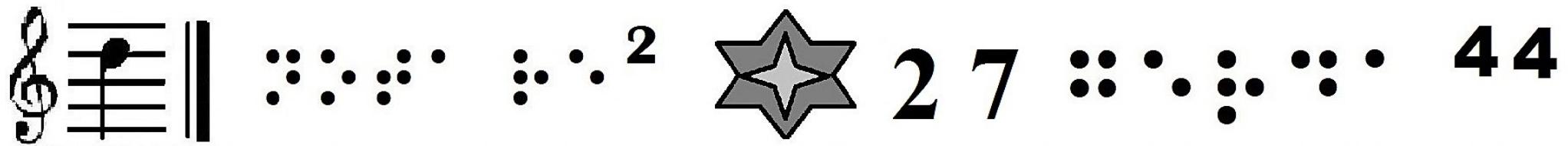


Musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains a measure with a sixteenth-note rest followed by a sixteenth note tied to an eighth note. The bottom staff uses a bass clef and has a key signature of one flat. It contains a measure with a quarter note followed by a half note.



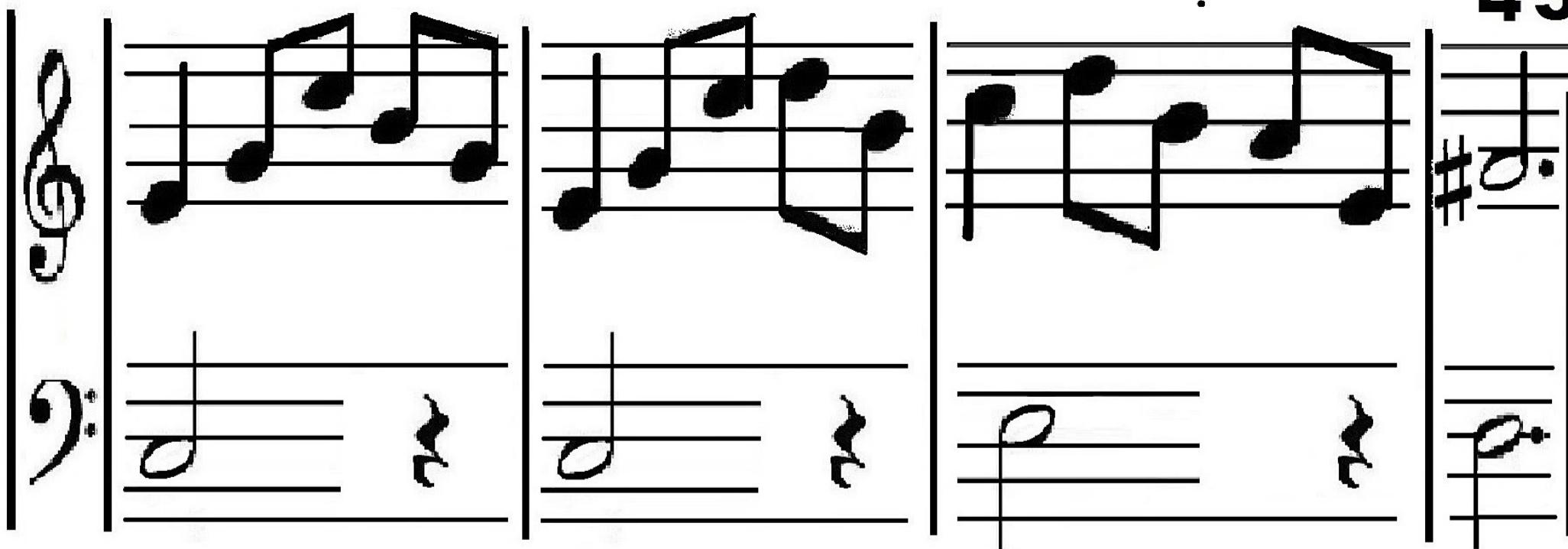
A musical score for two staves. The top staff uses a treble clef and has four measures. The first measure contains a whole note followed by three eighth notes (two sharps). The second measure contains a half note followed by three eighth notes (one sharp). The third measure contains a half note followed by three eighth notes (one sharp). The fourth measure contains a half note followed by three eighth notes (one sharp). The bottom staff uses a bass clef and has two measures. The first measure contains a half note followed by a whole note. The second measure contains a half note followed by a whole note.

A musical score for two staves. The top staff uses a treble clef and has two measures. The first measure contains a half note followed by a whole note. The second measure contains a half note followed by a whole note. The bottom staff uses a bass clef and has two measures. The first measure contains a half note followed by a whole note. The second measure contains a half note followed by a whole note.

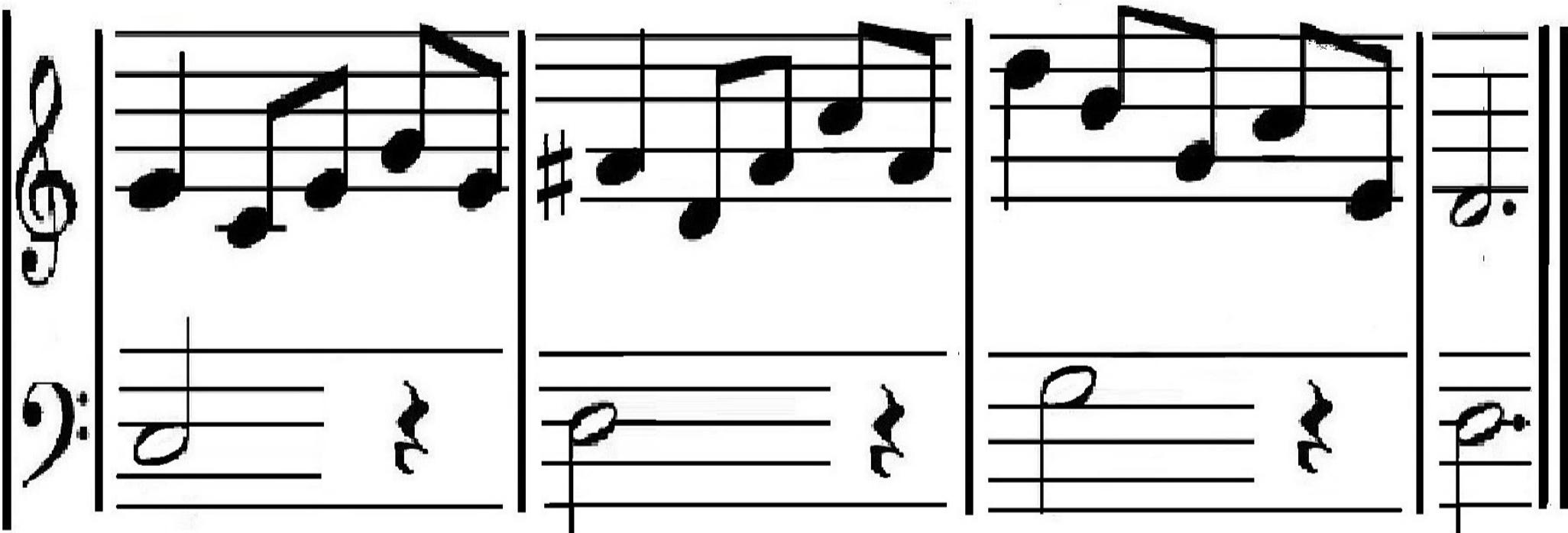


The first system of a musical score for two voices. The top voice (treble clef) has a measure of three eighth notes followed by a measure of two eighth notes. The bottom voice (bass clef) has a measure of three eighth notes followed by a measure of two eighth notes. The system ends with a measure of two eighth notes.

The second system of a musical score for two voices. The top voice (treble clef) has a measure of three eighth notes followed by a measure of four eighth notes. The bottom voice (bass clef) has a measure of three eighth notes followed by a measure of two eighth notes. The system ends with a measure of two eighth notes.



Musical score page 45, top half. The page features two systems of music. The top system has a treble clef and a bass clef. The bottom system has a treble clef and a bass clef. Both systems have four measures. Measure 1: Treble staff has eighth notes on the 2nd, 3rd, and 4th lines. Bass staff has a whole note on the 4th line. Measure 2: Treble staff has eighth notes on the 2nd, 3rd, and 4th lines. Bass staff has a whole note on the 4th line. Measure 3: Treble staff has eighth notes on the 2nd, 3rd, and 4th lines. Bass staff has a whole note on the 4th line. Measure 4: Treble staff has eighth notes on the 2nd, 3rd, and 4th lines. Bass staff has a whole note on the 4th line.



Musical score page 45, bottom half. The page features two systems of music. The top system has a treble clef and a bass clef. The bottom system has a treble clef and a bass clef. Both systems have four measures. Measure 1: Treble staff has eighth notes on the 2nd, 3rd, and 4th lines. Bass staff has a whole note on the 4th line. Measure 2: Treble staff has eighth notes on the 2nd, 3rd, and 4th lines. Bass staff has a whole note on the 4th line. Measure 3: Treble staff has eighth notes on the 2nd, 3rd, and 4th lines. Bass staff has a whole note on the 4th line. Measure 4: Treble staff has eighth notes on the 2nd, 3rd, and 4th lines. Bass staff has a whole note on the 4th line.



28

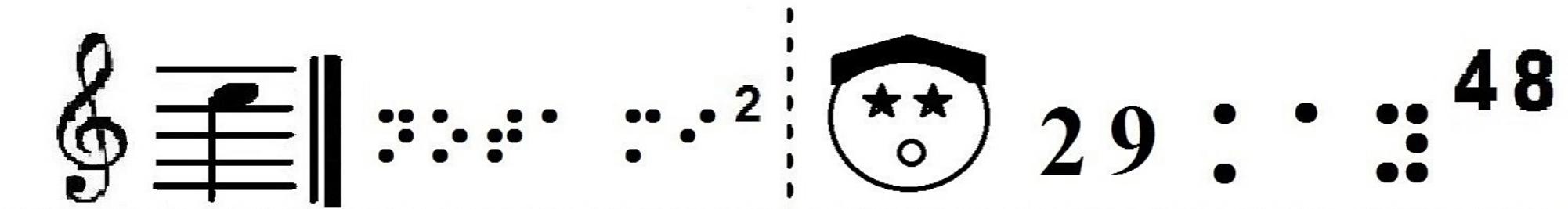
46

A hand-drawn musical score for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six measures. Measures 1-2 show eighth notes and sixteenth note patterns. Measure 3 is a rest followed by a sixteenth note. Measures 4-5 show eighth note and sixteenth note patterns. Measure 6 ends with a half note.

A hand-drawn musical score for two staves, continuing from page 28. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of four measures. Measures 1-2 show eighth notes and sixteenth note patterns. Measure 3 is a rest followed by a sixteenth note. Measure 4 ends with a half note.

Musical score page 47, measures 1-3. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 1-3 show a melodic line primarily consisting of eighth and sixteenth notes, with some rests and grace notes. Measure 1 starts with a half note followed by an eighth note. Measure 2 starts with a quarter note followed by an eighth note. Measure 3 starts with a half note followed by an eighth note.

Musical score page 47, measures 4-6. The score continues on two staves. The top staff (treble clef) shows a continuation of the melodic line from the previous measures, with eighth and sixteenth notes. The bottom staff (bass clef) shows a sustained note (half note) followed by a series of eighth notes. Measures 4-6 show a melodic line primarily consisting of eighth and sixteenth notes, with some rests and grace notes. Measure 4 starts with a half note followed by an eighth note. Measure 5 starts with a quarter note followed by an eighth note. Measure 6 starts with a half note followed by an eighth note.





A handwritten musical score page featuring two systems of music. The top system begins with a treble clef, followed by a measure of six eighth notes. The tempo marking 'p' is written above the first note, and 'b' is written below the second note. The key signature changes to one sharp at the end of the measure. The bottom system begins with a bass clef, followed by a measure of six eighth notes. The key signature changes to one sharp at the end of the measure.

The score continues with another system of music. It begins with a treble clef, followed by a measure of six eighth notes. The key signature changes to one sharp at the end of the measure. The bottom system begins with a bass clef, followed by a measure of six eighth notes. The key signature changes to one sharp at the end of the measure.

Alfabetul Brail

The image shows a horizontal sequence of ten Braille characters. Each character consists of a top row with two dots and a bottom row with one dot. The characters are arranged in a pattern: the first character has a top row of two dots and a bottom row of one dot; the second character has a top row of one dot and a bottom row of two dots; the third character has a top row of two dots and a bottom row of one dot; the fourth character has a top row of one dot and a bottom row of two dots; the fifth character has a top row of two dots and a bottom row of one dot; the sixth character has a top row of one dot and a bottom row of two dots; the seventh character has a top row of two dots and a bottom row of one dot; the eighth character has a top row of one dot and a bottom row of two dots; the ninth character has a top row of two dots and a bottom row of one dot; and the tenth character has a top row of one dot and a bottom row of two dots.

A Ă Â B C D E F G H

The image shows a horizontal sequence of ten Braille cells. Each cell contains a unique combination of raised dots that represent a digit from 1 to 10 according to the standard Braille numeric system. The digits are arranged sequentially from left to right.

I \hat{I} J K L M N O P Q

R S S T T U V W X Y Z

1. Bum-bum-bum Bate toba bum-bum bum
2. Ni-no ni-no ci-ne tre-ce? POLIȚIA !
- 3.I.Vine o pisică, vine un motan.(II. și-un pisoi, 1,2, în jur de un an!)
4. Tu-pa tu-pa iepuras, mititel și drăgălaș!
(II. Unde ai plecat tu oare? am plecat după mâncare!)
5. O fetiță și-un băiat în pădure au plecat să culeagă frăguțe,
ciupercuțele, și mure multe!
6. Haide, prinde-mă, iute frațioare! Fuga fuga fuga fuga!
Nu mă prinzi, ba te prind, hat!
7. Sunt pisica răsfățată și mă cheamă Pisi Miau.
Eu mănânc doar lapte proaspăt! Si șoareci nu vreau!
8. Uite rațele, mac mac mac drăguțele!
9. Sunt curcanul Glu-glu glu,sunt curcan faimos!
Și sunt prea frumos!
10. Șireată este vulpița, șireata de ea! Cum îmi vrea găina, și vrea și
rața mea! Ia uite cum stă la pândă smechera de ea!
Vrea și pușorii, lacoma de ea!

11. Uite-o floare, uite 2, uite 3 și 4.

De la 5 și pân' la 9, le culeg pe toate!

12. Cățelușul a plecat, -//-, Ham-ham-ham, cățelușul s-a plimbat!

13. Hai să ne jucăm, ce să desenăm? Haide un pătrat, e numerotat!

Cu piatra v-om da, pas cu pas AŞA! Apoi v-om sări!

Hai și voi copiii!

14. Cade ploaia, cade ploaia, Pic-pic-pic,

Cade ploaia-cade ploaia, cât-un pic!

Să crești mare, să crești mare, stai sub ea!

Și te-nvârte, dă din palme, uite-așa!

15. Pic-pic-pic, pic-pic-pic, cade ploata cât-un pic!

Pic-pic-pic, pic-pic-pic, stai sub ea sau rămâi mic!

16. Hai Patrocle să plecăm, Și lumea să colindăm!

La bunici vom locui..., Fericările noi vom... trăi!

Hai Patrocle, nu... mai sta, Să fugim de aiciea...

Prin livada fermecată, Și de zâne vizitată...

17. Un-doi-trei, un-doi-trei! Hai și tu la joacă!
Ascunsa, sau prinsa, toată ziua, da!
Eu sunt Pinocchio, din lemn făurit!
Și la joacă zi de zi eu m-am tot gândit!
Zâna mea, albastră, viață ea mi-a dat,
Iar dac-am să fiu cuminte voi fi-adevărat!
18. Sunt un cățel, și sunt schiop! Se pare că n-am noroc!
Când la joacă am alergat un spine m-a întepat!
Hai, m-ajuți de el să scap?
19. Eu sunt Gepetto, om cu har, iar în viață am un dar
Din lemn orice construiesc, dar un copil mult doresc!
Însă viață un fiu nu mi-a dat! Dar din lemn eu am să îl fac!
Un băiețel mititel, un mic școlărel!
20. O furtună m-a luat și cu casă m-a purtat!
Drumul eu l-am rătăcit! Dar ce-am găsit?
O potecă galbenă, din piatră făcută,
Am să merg tot pe ea și lumea voi întreba!
Mulți prieteni am întâlnit și spre OZ noi toți am pornit!
Și-l voi ruga, spre țara mea, noi să ne întoarcem!

- 21.** Am pornit-am plecat, pe poteca galbena
Spre casă - acasă, drumul nu-l mai știu!
Unde sunt, ce-i aici, Dorothy va întreba,
Vom cere ajutor, cine ni-l va da?
Pe aici, pe acolo, vom pleca, vom pleca,
Prietenii vom face pe drum da, chiar aşă!
Pe poteca galbenă noi vom pleca, din nou, da! Haide cu NOI!
- 22.** Vino, vino, vino! Haide iute, haide!
Mergem la bunicul, nu vei regreta!
Vom urca pe culme spre vârf de munte! Și natura toată e a ta!
Tu să fi cuminte! Să ascultă mereu!
Și să iei aminte: te-am crescu cu greu!
Eu voi reveni, îți vreau doar bine! HEIDI-nepoțica mea!
- 23.** Sunt viclean, și se știe, de mine să te ferești!
Iar _ eu sunt _ fioros și cu Vulpoiul eu mă înțeleg!
Hei, hei, Pinocchio, haide cu noi _, navigăm pe mare!
Vom pleca să ne jucăm în țara MĂGĂRUȘILOR! Pinocchio!

24. Cin' vine pe la mine știe prea bine V
Ce mare este a mea împărătie!

Și-n mijloc un castel_ mare, înalt ,cu pereții din diamant!

Spune a ta dorință o, tu străine!

Si c-o vrajă se-mplinește de vrei doar bine!

Însă de-ai gânduri rele blestem la tine!

Cei cu inimă curată să vin' la mine!

25. Eu_ sunt Heidi, o fetiță, și sunt mereu veselă_ ,

Dar_ la oraș îmi este greu, eu sunt copil, vreau să mă joc!

Nu-i voie- eu nu înțeleg! Și-n bucluc, zi de zi, eu intru mereu!

Îmi e dor de munte, la bunicul meu, căci acolo e casa mea!

26. Ce se-apropie? Vai ce mare e! Este șarpele! Vai ce lung este!

Hai ferește-te! Să nu te muște! Haide fuga-fuga-fuga, vine șarpele!

27. De-ai un prieten precum am eu, te joci cu el mereu!

Și de e vară, sau primăvară, toamnă sau chiar e ger!

Iar de vreodată el se va pierde ai să îl cauți mereu!

Chiar de ți-e teamă și e departe, mergi oriunde spre el!

28. Cu un fulg de nea IARNA e a mea!

Eu îl înmulțesc, gerul îl pornesc!

Totul este alb, aşa cum eu îmi doresc _.

Caut oglinda mea, cioburi este ea,

Iar eu cu o vrajă fur voința ta!

Cu un sărut magic_ inima-ți voi ÎNGHEȚA_!

29. Ce frumoasă-i iarna! Flori de gheăț-apar mereu!

Sunt mii de steluțe ce cresc pe geamul meu!

Dar cu primul viscol o Crăiasă va veni,

Un sărut rece mă va vrăjii!

Dar draga mea Gerda inima-mi va încălzi,

Din regatul cel de gheăță noi vom fugii!

Recomand pentru elevii mai mici, dar nu numai, susținerea vocală din partea profesorilor, pentru a fi mai atractive cântecurile!

Mult succes!